

VOL. IV.—No. 170.

SATURDAY, JUNE 10, 1865.

DOUBLE NUMBER, PRICE 2D.

Special Notice to Subscribers and the Trade.

In consequence of the universal demand for a Portrait of
H. GRIMSHAW,
 THE JOCKEY OF GLADIATEUR,
 The Coloured Engravings announced to be given on Saturday
 next, and week following, are withheld, and in place thereof,
 TWO SPLENDID
COLOURED PORTRAITS

OF
H. GRIMSHAW,
 The Jockey, and
JOHN LILLYWHITE,

The Eminent Cricketer, will be substituted.
 THE PORTRAIT OF H. GRIMSHAW,
 In the Colours of Count Legrange,
 Will be published NEXT WEEK, and will be
PRESENTED GRATIS

To all purchasers of this and the Next Week's issue of the
 ILLUSTRATED SPORTING NEWS.
 Specimens are Now Ready, and Orders must be forwarded at once.

STOCKTON WHITSUN-TIDE SPORTS.

This annual wrestling meeting—the seventh year—opened most
 auspiciously on the cricket-ground, Stockton-on-Tees, on Monday.
 The number of spectators was unusually large, and the sports went
 off with a success altogether unprecedented. The sum of £135 was
 offered in prizes, and this was the means of bringing together such a
 group of wrestlers as is rarely seen in any ring in England. The
 committee of management were: Dr. Richardson, president; Messrs.
 A. Rowe, R. Rayson, and H. Fawcett, jun.; Mr. F. Hunter, honorary
 secretary; Mr. James Dwyer, clerk of the sports. An energetic com-
 mittee, indefatigable secretary, and a fine day were the means of
 bringing together an immense and fashionable assemblage of spectators.
 Judges: Messrs. Hudspeth, Daley, and Moses (wrestling); running,
 Mr. T. Hornby; starter, Mr. J. Moody; referee (fives), Mr. Blanch.
 The proceedings on Monday included handicap foot races of 120 and
 440 yards respectively, and wrestling for 11st men, prize £20. We
 give the falls from the fourth round:—

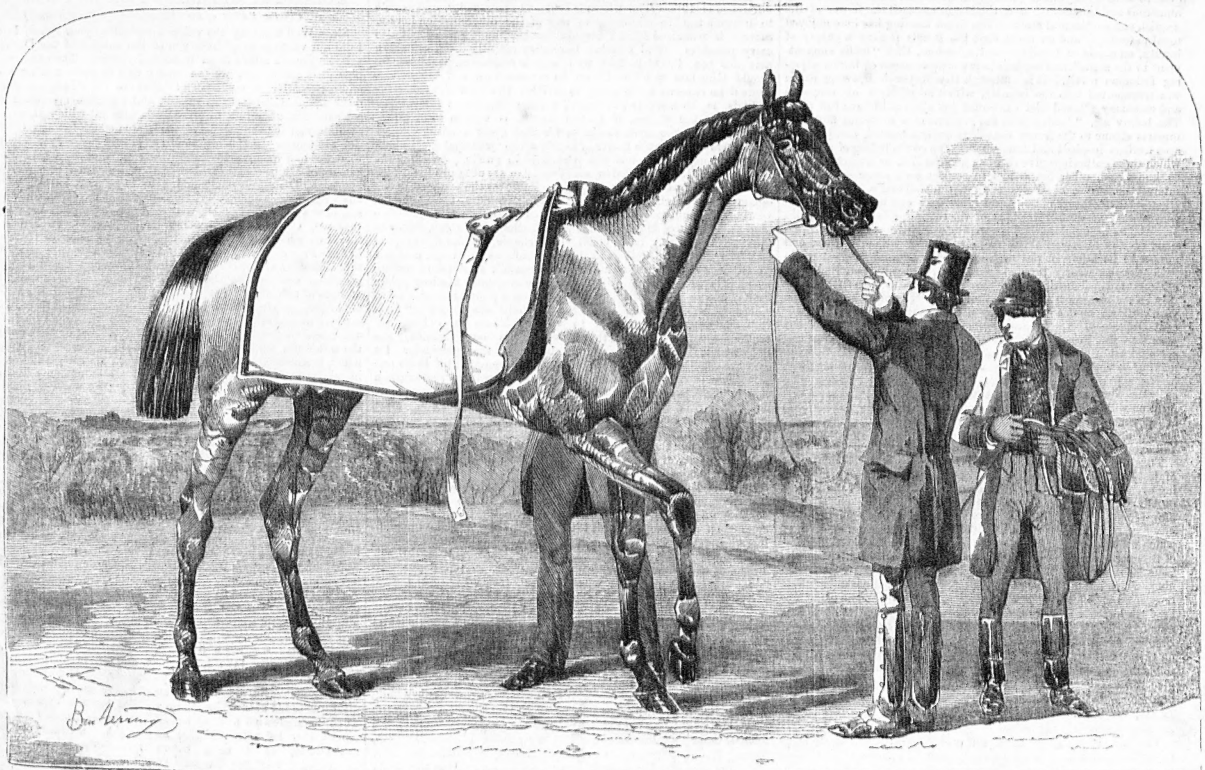
FOURTH ROUND.			
STOOD.	FELL.	STOOD.	FELL.
T. Davison, Castleido	J. Wearmouth, Weardale		
J. Blair, Woodside	H. Iveson, Carlisle		
J. Allison, Weardale	B. Little, Carlisle		
R. Carruthers, Cumwhitton	W. Mark, Newcastle		
J. Nattrass, Weardale, odd man.			
FIFTH ROUND.			
STOOD.	FELL.	STOOD.	FELL.
T. Davison	R. Carruthers	J. Blair	J. Nattrass
	J. Allison, odd man.		
SIXTH ROUND.			
STOOD.	FELL.		
J. Allison	J. Blair		
T. Davison, odd man.			

FINAL FALLS.

STOOD.	FELL.	STOOD.	FELL.
T. Davison	J. Allison	T. Davison	J. Allison

150 Yards Handicap.—The following won their heats:—Livesdale; W. Johnson, 15 yds start, J. Talbot, 17, R. Lane, 12, J. Hushwaite, 16, J. Watson, 21, J. Heseltine, 19, T. Wright, 24, J. Glasper, 18, J. Tweddle, 19, M. J. Knox, 20, A. Banks, 18.
 440 Yards Handicap.—Winners of heats:—W. Oxley, 27 yards start, R. Wood, 37, C. Southcoke, 37, R. Bainbridge, 48, T. Clark, 47.
 On Tuesday there was again a large attendance, the sports being decided as follows. We append the names of the prize-takers:—120 Yards Handicap.—Livesdale, first; Johnson, second. 440 Yards Handicap.—Bainbridge, first, Wood, second, Southcoke, third, Oxley, fourth, Clark, five; won by two yards. Wrestling (9½ stone men) (thirty two entries).—R. Carruthers. Running High Leap.—Thomas Russell, first, G. Tait, second. Throwing the Cricket-Ball.—E. Barrett, 94 yards (nine competitors). Pole-leaping.—Thos. Russell, 9ft 7in, first, W. Telford, 9ft 4in, second. Wrestling (16 stone men).—W. Jamieson, first, J. Wearmouth, second (forty-six entries). Thirty-two picked men.—W. Emberson, first, W. Muvebon, second. Wrestling in Cornwell style.—Telford, Stockton, first.

THE RIVERS AND LOCHS OF PERTSHIRE.—The sport on the lochs of late has been pretty good. Lord Breadalbane has fished successfully on Loch Tay; and on the Earn, &c., good baskets of trout have been made. Within the last fortnight angling on the River Earn and the Almond has not been so productive as might have been expected from the state of the water and the stock of fish. A few anglers, however, have done well. His Highness the Maharajah Dhuleep Singh has arrived at Loch Kenward Lodge for the season, and it is expected that he will devote his time till shooting commences to the lochs and streams.



Stripping GLADIATEUR for the Derby.

(Drawn by Ben Herring.)

THE GREAT INTERNATIONAL DOG SHOW

The Illustrated Sporting News of SATURDAY NEXT, June 17, will contain

SPLENDID LARGE ENGRAVINGS OF

THE PRIZE DOGS IN THE INTERNATIONAL DOG SHOW

ALSO

THE KANGAROO HOUND, BLOOD HOUND, STAG

HOUND, AND MASTIFF,

ENTERED BY R.H.H. THE PRINCE OF WALES.

In addition to the above will be given a magnificent picture of

THE MATCH OF THE ROYAL THAMES YACHT

CLUB,

AND OTHER ENGRAVINGS.

ANSWERS TO CORRESPONDENTS.

TURF.
ASPIRATION.—If your inclinations point that way, write to Mr. Dawson, the trainer, upon the subject.

J. JARRET (Stillingbourne, Kent).—If you were foolish enough to bet upon the Oaks after the result of the Derby, you must suffer the consequences.

J. STAVESON (Hendon).—However hard it may seem upon the drivers of the first and second horses, if Elham was omitted, the lottery is null and void altogether; and the result of the case will be met by each party receiving his money.

H. G.—It was currently rumored; but we cannot vouch for the authenticity of it.

A. B. C. (Maiden, York-shire).—Address Count Lagrange, care of Messrs. Weatherly, Tattersall's.

RING.
J. RICHARDS (Lambeth).—Yes, Cooper, of Staffordshire, has been the champion of the ring, on his own terms, in the matter of the Whitehead. He is, you remark, to have a contest with the champion of the ring, on his own terms, in the matter of the Whitehead.

W. HENDERSON (Carmarthen).—The men will not yet go into training for the Championship. They are taking breath in the present lull.

•• Several answers in Turf, Cricket, Ring, &c., unavoidably stand over until our next. We shall be glad if our correspondents would write as soon as possible; but every one may depend that every question, if a proper one, and properly put, shall have attention at our earliest convenience.

Illustrated Sporting News.

SATURDAY, JUNE 10, 1865.

WEEKLY TURF DIARY.

FRIDAY, June 11.—Grand Prix de Paris.
MONDAY, June 12.—Sale of the Stakes yearlings at Tattersall's.
WEDNESDAY, June 14.—Ascot (New Stakes and Gold Cup day).
THURSDAY, June 15.—Ascot (New Stakes and Gold Cup day).
FRIDAY, June 16.—Ascot (New Stakes and Gold Cup day).
SATURDAY, June 17.—Sale of the Middle Park yearlings, at Eltham, Kent.

ARISTOCRATIC ASCOT ANTICIPATED.

"Aristocratic Ascot" and "glorious Goodwood," as they are aptly styled, are the special favorites of the high born ladies of the land, and so we might expect to find them at the Derby, and at the Ascot meeting, which are the two great gatherings of the season. To the "upper ten thousand" these meetings are what Epsom on the Derby Day is to cockneydom—the centre of attraction—and there they assemble in all their might and magnificence. The racing is of a character to deserve such distinguished patronage, the events to be decided being numerous and important, and the horses engaged the flower of the English and continental studs. The Ascot meeting has long enjoyed royal patronage, and on royal days the stands present a galaxy of beauty, an aspect of loveliness and splendour, that "lends enchantment to the scene" and imparts to it the appearance of a fairy enjoyment. It is as though Her Majesty's Drawing Room was transported into the country, with the stiffness of etiquette and ceremony relaxed, and all the pomp and splendour of the royal household. The balcony of the stand, with the perfume of a thousand flowers, imparts vigour to the frame, the spirits are exhilarated, and pleasurable feelings inspired and intensified. The commingling of ranks to which these gatherings give rise has a moral in it, as it teaches people to know each other better and to respect each other more. The interest the Prince of Wales takes in the national sport is a good augury for the future of the race, and the high position he occupies in the past history of these races that of the future promises to be more so. Funds accumulate, and are expended in increasing the attractions of the meeting; these further enhance its prosperity, and appear to be likely in the sequel to create a problem what to do with the constantly increasing surplus, which, when that Turf millennium is attained, we wish they would leave to some such gentleman as the benevolent Mr. Ham to solve. The programme is this year enriched by the introduction of a new race, with the magnificent addition of 1,000 novices to the stakes; and it was only last year that the Prince of Wales' Stakes was instituted with the splendid addition of a moiety of that amount to the subscriptions, making an aggregate of 1,500 novices added money to two races only, besides supplementing with large sums many others; and so long as "the signers of the Turf" thus frantically dispensed, the Ascot meeting will back in the sunshine of prosperity on the highest pinnacle of popularity. The programme is a koh-i-noor of its kind, embracing a rich bill of fare for each day beginning on Tuesday next and extending over Friday. On the first day,

Tuesday, the Prince of Wales' Stakes, the 2-year-old Triennial, Her Majesty's Gold Vase, and the Ascot Stakes will be the most interesting events, and we will first discuss the probable issue of the PRINCE OF WALES' STAKES for which Zamboni and Liddington (each penalised 5lb), Longdown (penalised 3lb), Broomfield, and Wild Charley, each of which take the 7lb maiden allowance, are engaged, and the meeting of these horses cannot fail to create the most lively interest in the issue, as it will tend to solve the enigma created by the Derby running, which many believe not to be the true form of several of these horses. Liddington we must dismiss at once, as when he could not beat Archimedes at a mile, he can have no chance of doing so at 1 mile 5 furlongs, with a disadvantage of 12lb, in the weights, and Zamboni ought to succumb to Broomfield at the like disadvantage on their 2,000 Guinea running. Broomfield will probably give place to his stable companion, and then comes the question can Longdown give 10lbs to each of the middle pair. We will not discuss the issue, for we do not believe that either horse will ride out in the Derby, we therefore elect to be represented by Broomfield and Archimedes for this rich prize.

The 3d BERNIAL STAKES will probably introduce us to some future favorites for next year's Derby, indeed some of those entered have already been looked at. Junior, by his Epsom performance, is the most entitled to support, although the dark lot one of the

following half dozen may prove a dangerous competitor.—War, Magician, Tacitus, Chizba, Ziegner and Woolwich.

The 11th TRIENNIAL STAKES for 4-year-olds, 2 miles, will fall to Ely if he can only beat his opponent Baragah, which we give him credit for being capable of doing.

HER MAJESTY'S GOLD VASE will be one of the "lions" of the day, but not being yet entered for we are precluded from offering an opinion on its probable issue.

The ASCOT STAKES (Handicap), 2 miles and a half, contains among the entry the names of so many horses that it is not yet best to judge by training and other reports, that it is extremely hazardous to venture an opinion on the probable issue; but of the heavier weights, Hippolyta, Redcap, Ethelred, and Bradman have the most taking appearance, Alabama and Nunsent of the moderately weighted 4-year-olds, and The Pirate of the 3-year-olds, and of these the trio which may perhaps prove the most trustworthy.

REDCAP, NUNSENT, AND THE PIRATE.

WEDNESDAY.—The event of the day will be the Royal Hunt Cup, which usually attracts one of the largest fields of the season, the entry, besides the Ascot Derby, the Coronation, the 13th Triennial, and the 7th Biennial Stakes, all rich prizes, which, with other events yet to be entered for, make up a capital bill of fare for the day. We shall first pass in review the ASCOT DERBY, one and a half mile, for which 14 horses are entered. The maiden allowance of 7lb will be claimed by nearly every horse in the race, but although King, the favorite, is not yet best to judge by training, he has only Monitor and Luchow to beat to secure the victory, as Broomfield is not likely to face the starter. The CORONATION STAKES, over the severe old mile, can scarcely fail to fall to Deliano, if fit and sent, as Siberia has a 7lb penalty to carry. In Deliano's absence it will probably be a match between Siberia and her old opponent Broomfield, unless the dark Princess of Wales makes her debut, in which case we should give her the preference, and after her Broomfield. The 7th BERNIAL STAKES, over the same course as the latter, has among the 56 entered Liddington, Zamboni, Archimedes and Kangaroo, and should they meet and fight their Newmarket battle or again, the race will be of a very exciting and speculative character.

Of the quartette we prefer Liddington and Archimedes, with a slight partiality for the first named of this pair, on the single ground that he has shown his adaptation to the country, sovereign course, although, if satisfied that the allegation that he is roamer is correct, our confidence in his reversing the 2,000 Guinea runner will be small. The TRIENNIAL STAKES for 2-year-olds, ought, on his recent Epsom form, to fall to Junior. There are, however, among the dark lot, some compromise seven-ninths of the whole entry, several well-bred animals which are reputed to be very strong winners, among which we have to look to Baragah, War, The Prince, Heliotrop, Gladiator, Greyfoot (brother Longdown), Ben Battle, and Kinglake; but the greater certainty of a start, and Junior's improved form entitle him to the preference. It is, however, somewhat premature to offer an opinion upon it, as our present views may undergo a material change by the issue of the 5th BERNIAL STAKES, run for on the previous day, which may probably, with a close approach to accuracy, indicate the result of this.

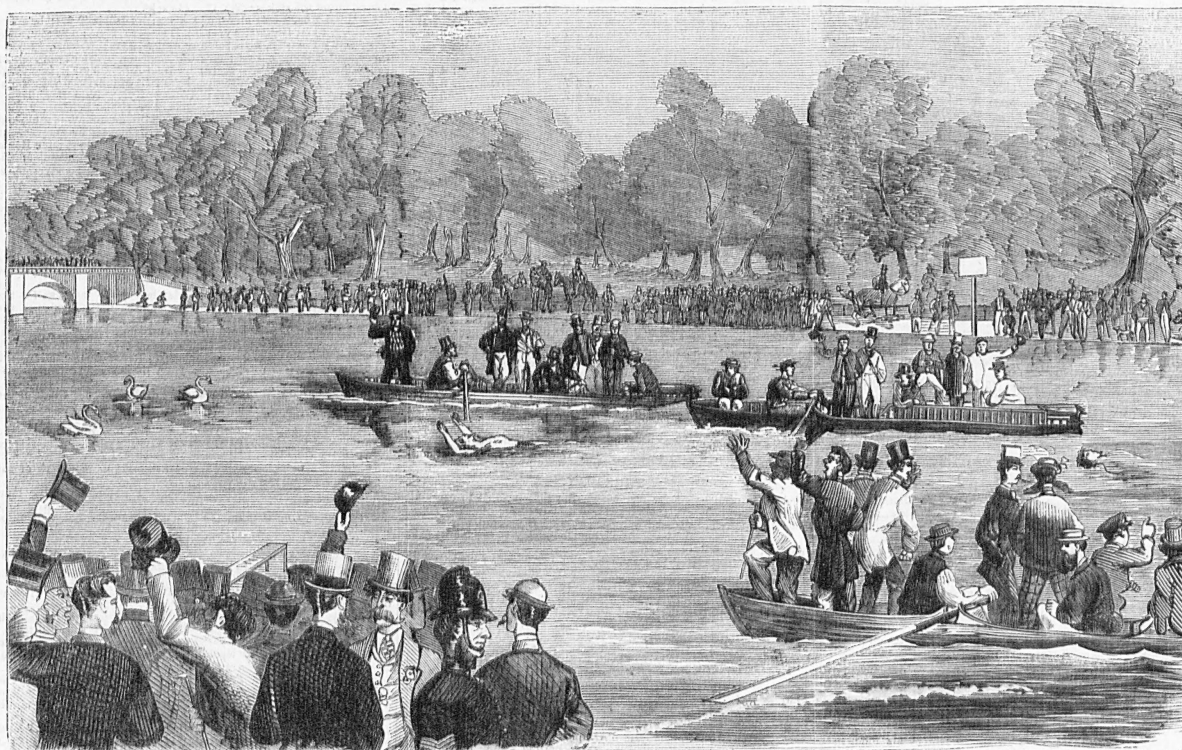
THURSDAY is the Cup and fashionable day of the red lot days of the Turf, being that on which royalty patronises the Meeting. In a racing point of view, apart from the brilliant assemblage of rank and fashion that is invariably present, it is certain to prove interesting, as, in addition to the Cup, there are the New Stakes, the Biennial, and the Gold Vase, to be contested for, the first of which is in the programme before the 5th BERNIAL STAKES of 50 bars each—appears likely to fall to Ariel; Pirate however takes a 6lb and Provisor a 4lb allowance, which we think Ariel will be able to concede. The ST. JAMES'S PALACE STAKES, 1 mile, has The Duke engaged; but as he can hardly yet be considered, the race must fall the easy prey of Archimedes. The 2d BERNIAL STAKES, for 3 and 4-year-olds over the terrible old mile, is a position in a position for discussion, as previous running may alter the weights to be carried, which, as they at present stand, are all in favour of the success of Archimedes; but were he to win the Prince of Wales' Stakes he would be deprived of the 7lb maiden allowance, and be subject to a penalty of 12lb, if its value reached 2,000 sovs, making a difference of 12lb. The Crown is subject to no penalty, and is able to concede the 7lb allowance to any of the older maiden horses. Siberia is penalised 12lb, Tanyson, Zamboni, and Furze Chat also carry penalties. Wild Charley having so recently been coughing may not run, but if fit and well, and Archimedes penalised, we should take him and The Clown to represent us, and Archimedes alone if he remains undisturbed in weight. The NEW STAKES, 5 furlongs, is, as respects the future, the most important race of the day, and the issue of it, in the Derby, is certain to be a prominent feature of the first, favourite for that great event. The 56 youngsters comprise the flower of nearly all our principal studs, and a large proportion have not yet performed in public. Junior, the Doralice colt, Muzgus, Rodan, and Vespasian are each penalised 5lb, and of this lot we prefer the Doralice colt over the distance. The issue of the dark lot, judging them from reports, their price as yearlings, and their position in the Derby, is certainly to be a prominent feature of the first, favourite for that great event. The 56 youngsters comprise the flower of nearly all our principal studs, and a large proportion have not yet performed in public. Junior, the Doralice colt, Muzgus, Rodan, and Vespasian are each penalised 5lb, and of this lot we prefer the Doralice colt over the distance. The issue of the dark lot, judging them from reports, their price as yearlings, and their position in the Derby, is certainly to be a prominent feature of the first, favourite for that great event.

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(CONTINUED ON PAGE 214.)

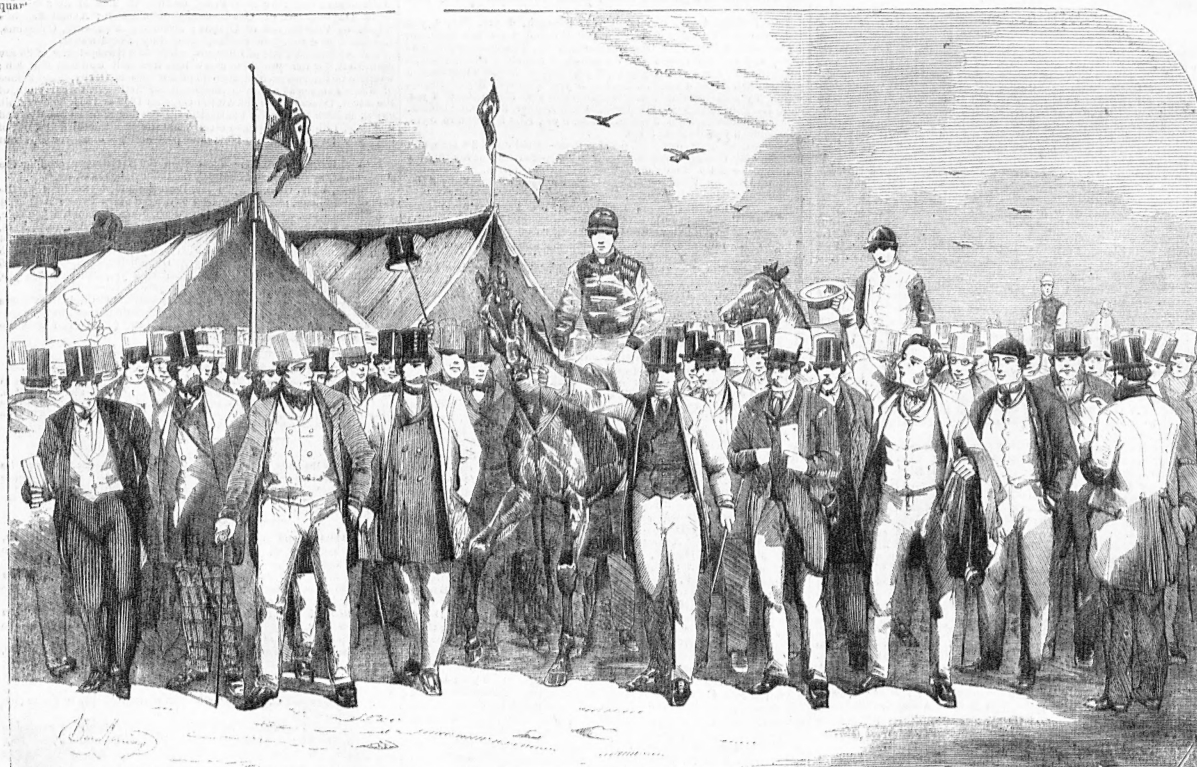
THE ILLUSTRATED SPORTING NEWS was seized in France last week. *Bell's Life* and the *Era* shared a similar fate. What have we seen guilty of?



THE EXTRAORDINARY SWIMMING MATCH
IN THE SERPENTINE ON THURSDAY WEEK.

(Drawn by our own Artist.)

This
is the
highest
quar-



The WINNER of the DERBY being led in.

(Drawn by Ben Haring.)

FISHING.

By "PISCATOR" (Late of the *Sporting Gazette*).
BARREL (*Barbus vulgaris*).

Where torrents fierce a hollow rudo will form,
Or holes exist, scooped out by chance or storm,
E'er diving deep where mud and filth abound,
The bearded barrel seeks his choicest ground.
By Nature framed to "grab" in quest of food,
His nose disturbs the brightness of the flood.
Yet when the hook, insidious, causes pain,
He darts away, then turning, flies again.
With vigour taxes he the sportsman's skill,
With no mean strength, and active, stubborn will,
And when all power is lost—resistance o'er,
Unwilling still you drag him to the shore.

—PISCATORIAL RAMBLES.

Welcome, most welcome beautiful June! with luxuriant foliage, many tinted flowers, and the perfume of new-mown hay. As the keen shot with a wistful glance at his "Manton" or "Westley Richards" revels in the approach of the coveted 1st of Sept., so have lovers of fishing awaited with eager expectancy the advent of June; for the broad bosom of the Thames is then uncovered, and the whistling line and tempting bait saw dimples in the shining water which for weeks has been oblivious to punt or fisherman. While the yet inexperienced aspirant has doubtless been reading up for the opening of the season, the old hand has, perchance, taken a critical survey of his kit, and both, the one with enthusiasm for the art he is going in, and the other with a keen relish for the sport of which he is master, prepare to seek at the various stations on the river the placid enjoyment which the followers of Walton alone can boast of. And what river save the Thames boasts of such glorious scenery, or teems with such historical recollections? Almost every station is endowed with instructive reminiscences—Twickenham, where Pope composed his sweetest verses—Hampton, immortalised by the great Garrick, and Richmond, renowned for scenery which the author of "The Seasons" was never tired of painting in his charming measures, and where once dwell the "lads" whose graces formed the subject of a song which will last as long as the hills.

In speaking last week of Carp, I mentioned the pond of Hornsey Wood House as a locality where there are some fine specimens of that fish. A few weeks ago a friend of mine took one weighing over 6lb., baiting merely with a piece of bread, and fishing on the top, but of course now they are spawning, all fishing for them is over, although in the season some good ones may be taken out of this water.

The barbel, which I select as the subject of my remarks this week, affords perhaps as good sport and amusement to the angler as any of his companions of the stream, and is eagerly sought after by fishermen of all grades, although when caught he does not repay in a gastronomic sense the trouble exercised in his capture, being a coarse unsavoury fellow, and deficient of all qualities which would render him agreeable or acceptable to one of epicurean tendencies. He however makes up for these shortcomings by the rapidity with which he swims, his great strength and vigour, and the fine and exciting sport which he invariably exhibits to the fisher. He is generally to be found in the deep parts of rivers, in any holes or hollows which have been scooped out by currents, and in his nature is gregarious. He is continually grubbing up the mud in quest of worms and insects, and from this peculiarity should be named the fresh water pig. His appearance is somewhat strange, the upper jaw extending considerably over the lower, and he evidently takes his name from the beard or wattles which adorn his mouth. Although rivers generally abound with these fish, yet the Thames is, no doubt, the most renowned in England; and it is no unusual occurrence for eighty or a hundred pounds weight to be secured in one day in the height of the season, and the months of July, August, September, and October will be found the most propitious, whilst many good ones are frequently met with at the close of the season.

But the great secret of bottom fishing is doubtless ground-baiting, and perhaps that procedure is more absolutely necessary as regards this species than any other, in fact if it is done three or four days previously, so much the better; and to attain this object procure as many worms as you can conveniently, and after cutting them up mix them with clay balls and bran, and distribute them over the swim which you intend to patronise, and if you add graves and gentles you but still increase your chance of sport. This is the *modus*

operandi adopted by the Thames puntsmen. They receive a letter from an enthusiast in the art, albeit not much of a fisherman, appointing a certain day to try for barbel, and being well acquainted with the haunts of the fish, immediately bait the best spots, so that when their patron arrives he has nothing to do but pull out the prey.

The learner may adopt various methods in trying for this bearded



THE LATE SAM COLLINS,
THE WELL-KNOWN COMIC SINGER.

monster of the river, and perhaps the most favourite is lodger fishing; to carry out which procure a stout rod, similar to one used for perch or jack, provided with winch and running tackle, and twisted gut line, upon which run a bullet of some two ounces weight. Attach a swan shot about a foot from where you fasten the hook, which will prevent the bullet from running on to your bait, and care should be taken that the extremities of the worm are left to play in a natural manner, and

the whole of the hook is properly covered. A clay ball can also be used with advantage, containing gentles and other ground bait, which continually working out, attract the fish, and prove very seductive in entrapping him.

A still better course to pursue, in my estimation, however, is the following: Take a cork float, and after drawing out the quill, cut it the size of the diameter of your float, and then again insert it, thus leaving your line free and uninterrupted play; use a few shots to sink your bait to the bottom, and the action of the water will carry float and bait down stream, care being taken to keep the line well in hand, working it between the finger and thumb. You can in this way move twice the quantity of water you otherwise would, and make a greater certainty of securing him. When hooked, should he be large, he requires most skilful handling, being strong and vigorous, and whilst giving him requisite play, you must keep clear of the rocks and weeds, or a considerable period will elapse ere you land him, and perchance not at all.

Having, I trust, given the reader a tolerably lucid account of the habits and nature of this fish, together with the tackle and baits necessary to capture him, I will, according to custom proceed to inform him where a day's sport may be obtained, and select as one of the best localities, Staines, a market town in Middlesex, about seventeen miles from London. Here stands, or stood, London Muck Stone, the ancient boundary of the jurisdiction of the City of London on the Thames. In the boat-house, swins, or where the old wood and piles exist which once formed portions of the old bridge, they lurk in abundance, and it is worthy of remark, that this fish, like the club, is fond of overhanging banks, deep holes, and any sunken timber, large stones, and, in fact, any debris capable of affording protection. Halford and Hampton deeps are also noted spots for barbel, and these I prefer as yielding good sport; many poetical and interesting associations are connected with them. Richmond, in Surrey, is also a well-known village about nine miles from town, and a train from Waterloo Station will soon deposit the fisherman, where, in addition to first-rate sport, he may witness the finest scenery in England. The historical student may perchance remember that our virgin (7) Queen Elizabeth died here, at d that Henry VII. rebuilt the palace, and first called it Richmond in honour of the title he held before grasping the crown; its former name having been Sheen, signifying in the Saxon, resplendent.

ARTIFICIAL PROPAGATION OF SALMON.

Salmon breeding owes its origin to the ancient Romans, who collected the "ova" and deposited it into the lakes, pools, and rivers that intersected their empire. The art of rearing and propagating salt water fish in fresh streams and impregnating new flavour to their flesh afforded them an agreeable pastime. During the disastrous and desolating Dark Ages, this mode of increasing piscicultural allies became forgotten, and it was not till the latter portion of the last century (1783) that modern perseverance reawakened this long dormant discovery, the finder was Mr. Jacob, who, not satisfied with himself solving the salmon problem, published a graphic account of artificial fish catching in a treatise in the Gallic tongue—attributing the recognition to the natural action of the breeding fish—observing that the process of sexual impregnation was entirely an external act.

He tried careful manipulation, and, conducting artificial hatching on an extensive scale, a constant and unflinching supply of fish was the result—these experiments were of infinite solidity and importance and obtained a pension for life to Jacob.

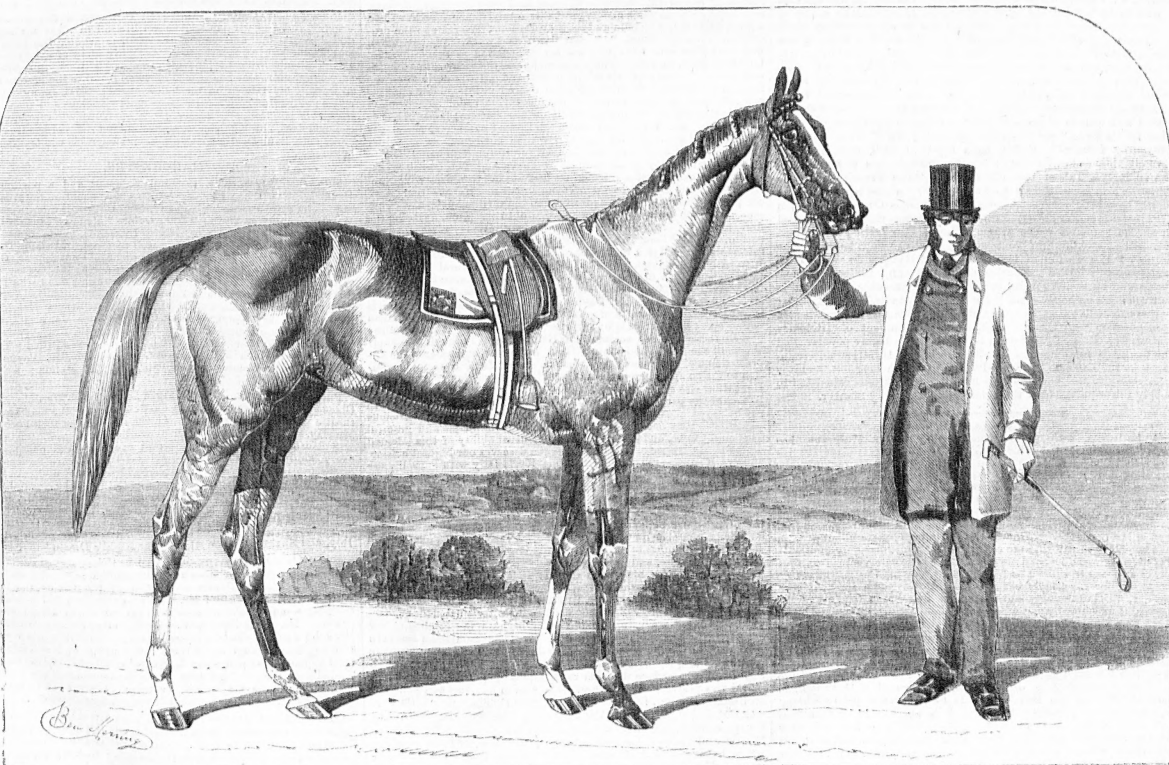
This system has since extended into Great Britain, Spain, Holland, Turkey and other countries. It was lately considerably improved on by Mr. Joseph Kenny and M. Gehin, natives of La Brosse a village in the department of Vosges, near the Moselle river in 1842. Mr. Bocius, O. E., in 1845 issued a work on the same subject and the present perfection of the salmon breeding from "ova," was effected by Mr. Shaw, about twenty years ago, who constructed many magnificent breeding ponds in England.—H.O.F.

FORTHCOMING POULTRY SHOWS.

BEVERLEY.—June 21. Secs, Mr. H. Adams and Mr. John Kemp. Poultry, Pigeons, and Carriers. Entries close June 10.

PLYMOUTH.—July. Sec, Mr. N. Barker, 138, Union-street, Plymouth. Poultry (old and chickens) and Pigeons.

DONCASTER (Yorkshire Agricultural Society).—Aug. 2 to 4. Poultry, Pigeons, Rabbits, and Agricultural live and dead Stock. Sec. of Poultry department, Mr. J. Crouch, Chequer House, Doncaster.



REGALIA, WINNER OF THE OAKS.

(Drawn by Ben Herring.)

THEATRICAL AND MUSICAL.

SUMMARY OF THE WEEK.

COVENT GARDEN: "Linda Di Chamounix," with Patti as the heroine, and Roscoe as Boudier, was played on the stage on Tuesday last with great success. The scenery is really beautiful, and the orchestral arrangements and chorus perfection, but we prefer the cast at Her Majesty's, and must confess that at last Mlle. Patti has met with a great rival in Mlle. Inna de Murska. We have also had "Don Giovanni," and "Faust e Margherita," with the brilliant Lucia as Margherita. Her performance of "Medea," Cherubini's long expected grand opera, was produced on Tuesday, and Triens and Santley made a profound impression in the principal characters. Great doubts were entertained whether this opera would be received with any amount of favour, but the enthusiasm was intense from the rise to the fall of the curtain, and the novelty will doubtless be a principal item for the programme for the remainder of the season. That "Medea" will ever become more popular than at present we very much doubt, but it will always be a treat for amateurs when performed as on Tuesday last.—**HAYMARKET:** The demands of the past fortnight have been too heavy to admit of our noticing the production of a new comedy at this establishment, but we may now briefly chronicle the fact. "Brother Sam," by Mr. Oxfenford, is a perfect success, and Mr. Sothern has a character which must rival in popularity the immortal Andy.—**THEATRE ROYAL:** A marvellously successful performance, and those who coaxed at the imbecile twaddle of the noble lord will find fresh food for merriment in the idiosyncrasies of the commoner Sam. Of the piece itself very little can be said. It is a three-act farce of the most outrageous description, and would not be tolerated but for the consummate skill with which Mr. Sothern manipulates the chief characters. Mr. Buckstone and Mr. Conlon have appeared, but they have comparatively little to do. Whether "Sam" will run as long as "Dundreary" we do not know, but it certainly deserves equal popularity.—**PRINCESS'S:** Again no change to notice save in the appearance of the front of the house. More and more stalls have been added, until we look in vain for a pit. Increasing support in such a paying part of the house is the best evidence of the popularity of the piece, and the sympathies of the playing public.

ADAMANT: Here "Leah" has been revived for a few nights, but without a great amount of success. We are soon to see Miss Bateman in a new play, entitled "Geraldine"—the sooner the better if it is to be an improvement on the present performances.—**OLYMPIA:** "Twelfth Night" was produced here on Wednesday night with the very worst cast we have ever known. Out of the best evidence of the company entirely out of its element, we forbear to particularise in the least degree.—**ST. JAMES'S:** Since last we wrote this theatre has changed its programme, and in the place of "Faces in the Fire" we have a new sensation drama called "Eleanor's Victory," founded on the novel of that name by Miss Braddon. Mr. Oxfenford is the adapter, and he has done his work like a true artist, preserving the principal features of the book without any loss of figure, and compressing three volumes into three acts without leaving the thread of the interest. We will not give the plot, for that is familiar enough to all readers of romance. As a drama, "Eleanor's Victory" is entitled to high praise, and it is impossible that it could have been done more justice to than it is receiving at the St. James's Theatre. In the part of Eleanor, Miss Herbert is rousing fresh laurels. Her performance is the best we have ever seen, and surpasses anything in the same style that has come under our notice within the past ten years. If the term repulsive exquisite can be admitted, it may be applied to this creation. It should be seen by all lovers of really great acting, and very earnestly do we commend it to our readers as a treat of no ordinary nature.

"Ulysses" will be heard in performance at the theatre of Mr. Morton, in which Mr. Robson will appear.—**STRAND:** This house is noticed below.—**PRINCE OF WALES'S:** There has been no change at this pretty theatre. To-night, however, we are to have a new drama, entitled "War to the Knife."—**NEW ROYALTY:** The season here is brought to a close, and the doors are sealed until the autumn.—**ASTLEY'S:** English opera of the old school has had its innings, and is now to be supplanted by the feats of the circus, who comes to take her farewell of England. She has not in all probability made the *faux* she anticipated, and will go back to New York, where public taste is more advanced than in this benighted old country. By the way, who writes the programmes of Astley's Theatre? Such monstrous specimens of butchered English in all probability never before appeared in print. Before us is an advertisement which commences thus:—"Gunderella," this favourite opera is nightly received with rounds of applause which welcome the Queen of Song, Miss Louisa Payne, and concludes by calling Mr. H. Widdicombe a "favourite farceur!" Really such slipshod stuff cannot be too severely ridiculed.—**VICTORIA:** Madame Celeste has this week appeared in "A Tale of Two Cities," and "The French Spy," two dramas which serve to show that the actress is still in possession of her original vigour and a very large amount of excitement was manifested in literary and artistic circles, if not by the public at large, to see what this new vein in the theatrical mine would open up like. Accordingly a very critical audience assembled in the Strand Theatre on Wednesday night, to witness the production of Mr. Burdett's "Windsor Castle," a burlesque without parody. We may at once say that the composer, Mr. Musgrave, has done well, in fact, no one could have done better; and if the new venture does not prove a success it will not be owing to the failure of the play, but to a very well for *Les Bouffes*, but if the Strand audiences accept it with avidity, we shall be very much deceived, and that in the face of the success it undoubtedly met with on the first night. Strand audiences have been educated by Mr. E. J. Byron and the tastes he creates are not likely to be swayed by the tactics of Mr. Burdett, who is as reasonable to expect that an old brandy drinker would contentedly settle down to sherry at 1s. 9d. the bottle. Strand audiences have had their fare highly spiced with pun, parody and break-down, and to offer them next course of wigwag in the style of Offenbach, an elegant ballet in which the only to hold the palate without satisfying their appetite. Therefore it is our candid opinion that "Windsor Castle" will not live long. Some critics profess to be very glad to be rid of concert-hall melody and barrel-organ *morceaux*, but we are not. French, the most elegant of burlesque writers, made parody his study. Telford, the most original of the class, thought parody his forte, and Byron is never so happy, never so much in good grace of his audience, as when turning a popular air to account. Parody is the soul of burlesque, and when parody is ineffectually divorced

from burlesque, the latter will die. And this we write in the face of the "complete success" of "Windsor Castle." The tale of Herne the Hunter is familiar to all readers, through the instrumentality of Harrison Ainsworth, and we need not sketch the well known plot. Miss Ada Swenborough is Mabel Lyndwood, and sings with great taste the several pieces allotted her. Miss Rayman was less effective than was Mabel Lyndwood, but she played with much feeling, and all the taste of an artist, as also did Miss Holt as the Earl of Surrey. Miss Eanny Hughes was the Duke of Richmond, and Miss Louisa Weston the Geraldine; both playing with commendable care. Messrs. D. James and J. Fenton are inseparables and like a blue-pill and black draught must be taken one with the other. Not that we mean to insinuate by the above comparison that the gentlemen are as unpleasant as the medicine, but to have the desired effect they must be taken as directed. As Will Rogers and Herne, these gentlemen did some capital business in the way of clown and bawler, and danced with their usual success. Mr. J. Thorne was entrusted with the chief character, that of Anne Boleyn, and played it with admirable taste. Mr. James Stoyly, the very king of burlesque, had little more to do than take part in the concerted music, wherein his noble voice is heard to the great advantage of the composer, but we could wish that some one would write a character in which this artist could show a London audience what a tremendous mine of original humour there is yet unworked. As it is, Mr. Stoyly has been throwing away his time at the Strand Theatre. The scenery by Fenton is highly to be commended and, as we have said, nothing else is to be desired. Mr. Musgrave's music, on Wednesday night the Prince of Wales honoured the performances with his presence.

BRIGHTON.

THEATRE ROYAL.—Negotiations are pending between the proprietor of this house and the proprietors of the new limited liability scheme for the purchase of the present edifice on the termination of Mr. Charr's thirteenth season, which commences during the coming week.

NAUTICAL ROOM.—The wonderful mechanical exhibition of Mr. Thilodon continues popular, and the pleasure of witnessing the complete collection of automata is enhanced by the quiet drooleries of Mr. C. P. Wallford and his wife in some admirable American entertainments. The songs of Mr. Hurd last interest and force in the gallery, though others will be taken out of the programme.

CANTERBURY HALL.—On Monday last Mr. T. W. Hinds, one of the best comic singers and authors of the day, returned to the scene of his former triumphs, and worthily revived the many witty reminiscences of his long-ago engagements in his preceding years. As a character actor and a musical performer few can rival him. In the songs of the late Mr. T. P. Cooke, this expressive personator of real life, by the power he infuses into each role would make even Neptune claim him as a true chorist. Miss M. Davis ably assists in some of the superlative selections. Amongst the very best of the evening are negro performances, whose feats are unsurpassed elsewhere. The sentimental strains of Miss Emma Mowbray, a clever serio-comic; and the vivacious waggery of Miss Julia George, in her great character parts, elicit tremendous applause. Mr. R. A. Brennan, the respected manager, contributes some of the best English ballads, and announces his complimentary bespeak for the 14th inst., when a galaxy of artists are to appear. From the universal reputation and the perfect manner of his preserving and talented actor is held, we safely predict a most brilliant "bump" on Wednesday next, when "The Seven Tumbles" appear.

OXFORD SALON.—An array of fresh faces and novelties invite the sight-seer to Mr. J. Youn's temple of song. Mr. Fox's screaming photographs of "Southey and Keats" are exceedingly funny, and the songs of C. H. Lowe evoke laughter. The new songs of Miss Julia and Annie Dashedown Young receive liberal accolades in their soprano and serio-comic effusions. Mr. G. W. Murray, the north-moving metropolitan comedian, made his sixth appearance in this hall on Monday, and soon made his seventh appearance in the same town on Wednesday, and soon made his eighth appearance in the same town on Friday. We have seen countless essays of comic life and customs, and few have attained the exact fine touch of genial humour like Mr. Murray. The "Seven Tumbles" appear also, and provoke unbounded comic hilarity.

THEATRE GALA.—On Wednesday a dramatic fete and fair came off in the Hove Pleasure Grounds, and was attended by over 2,000 persons.

EDINBURGH.

ROYAL PRINCESS'S THEATRE (Proprietor Mr. William Paterson).—It is always with the most pleasurable sensations that we greet the revival of any of Mr. Boucicault's great and ever attractive dramas, and during Mr. Vernon's campaign at this establishment, we have had a good opportunity to indulge in gratification. We refer to the production of the celebrated "Colleen Bawn" last week. We have often had to deplore the want of stage accommodation in this otherwise beautiful house, but in this instance so completely have stage mechanism and scenery of the most elaborate, costly, and artistic style from the brain of Messrs. Connor and Gordon carried out, that the defect, we can only pronounce the setting of the piece a marvel of management, and one that reflects the highest credit on the stage manager, Mr. Sidney Davis. Mr. Vernon has taken the leading character, Myles-na-Coyne, alternately with the clever, rich comedian, Mr. Gardiner, and it is hard to say who is most successful, both being all that could be wished by either author or audience. The Denny Mann, however, of the former gentleman we hesitate not to affirm could not be equalled, and seldom, in our opinion, equalled. He has the art of completely magnetising the audience, and his delicate and delicate scenes brought the sympathy of the house to his feet. During the first nights of representation, Mr. Sidney Davis sustained the part of Father John, which was given in his best style. The interview with Myles in the cloister, and the interview with Myles, were rendered with impressive and natural earnestness that seldom failed to bring tears to the eyes of the spectators. This week Mr. Broughnough, who lately played Danny, makes a bit of a "Father" and sustains the part of Father John. Mr. Broughnough is undoubtedly a comedian of most varied and clever devices. In taking many of his friends by surprise, and we can say it is one of the best characters he has sustained in Edinburgh. Through the whole length of the drama he behaved like a true actor, and secured the approbation and applause of the audience. Miss Taggart, a valuable addition to the company, gave a skillful and ladylike version of Ann O'Neil. Her acting was most admirable, full of sparkling vivacity in the lighter phases of the part, and earnest in the more emotional scenes, where she betrayed possession of the genuine hogan in all its delicious piquancy. Miss Zoe Simson's Eily O'Connor was simple and graceful as it ought to be, and sustained with the usual ability of this talented actress. Mr. Sheridan's Harcourt O'Connor deserves our highest esteem, and Mr. Kenward must strive to imitate Kyrie Doolan, more like ore we can speak favourably of his performance. Mr. O'Connor, who was most successful in the last act. The minor characters were well filled and creditably performed. Mr. Walter Bewick has rendered the other entertainments of most varied and clever devices. In the scenes of the "Ara Bole," Thomas in "That Blessed Baby," and Simmons in the "Spitalfields Weaver," have made him an immense favourite, and it is with regret we see him leave this city. The latter was a very successful performance, and we sincerely trust he may be successful wherever fortune leads him.

PRINCE OF WALES'S OPERETTA HOUSE (Sole Manager, R. Saker, Esq.)—Don Fatos, the marvellous one-legged dancer, terminated his engagement on Saturday evening, as did Mr. D. Righton, the celebrated low comedian and burlesque performer. The latter gentleman has been appearing during the past week in his great character of Argente in Byron's burlesque, "If Provatore," with immense success. It is needless for us to enter into the numerous details of this part, suffice it to say it was played in Mr. R.'s best style, rich in humour, and yet, with all its extravagance, it was played with the most delicate and well distributed. Miss Rose Mayne greatly distinguished herself by her chaste rendering of Leonora, and Miss McDonnell by her effective Maurice. This week has been principally occupied by benefits, all of which have been well attended, taking the fine state of the weather into consideration. On Monday, Mr. W. L. H. made her appeal, when "The Pride of the Rocks," "Rough Diamond," and "The Boy in the Boys" were presented, in all of which the *beneficent* appeared. Tuesday evening was rendered most attractive by the production of

Shakespeare's comedy, "Much Ado About Nothing," in which Mr. F. St. Mure made his fourth appearance on any stage as Benedick, his rendering of the part was marked by the most perfect of humour. The text seldom met with it; yet, through the whole performance a lack of stage acquaintance was painfully evident, and which often marred some of the best situations in the comedy. On Wednesday, Mr. R. Philpott, in his comedy of "The Bachelors," took his benefit, and his comedy, written expressly for the occasion, was played to great success. "Bachelors Reclaimed," which, with the other entertainments, passed off very successfully.

GLASGOW.

THEATRE ROYAL (Lessee, Mrs. Edmund Glover; Manager, Mr. Chas. G. Houghton).—An extraordinary success has attended the revival of the musical drama of "Rob Roy," on May 29th. This is chiefly due to the new and magnificent scenery specially prepared for the drama by Messrs. Glover and Fisher, and which, being painted from the actual scenes in which the plot of Sir Walter Scott's romance is laid, retain a peculiar and permanent interest. The beautiful and brilliant titles of the scenery are nightly the admiration of the crowded audiences which throng the theatre, and the artists invariably receive a unanimous call. A new and very fine drop curtain, representing a view on Loch Ard, has also been painted by Mr. Towrie, the favourite Scotch tragedian was engaged to play Rob Roy, but was unfortunately taken ill on the third night of his engagement. Mr. Frank Allen, in taking his place, has brought very slender ability to the somewhat difficult part, and plays it with a very offhand, unsatisfactory manner. Mr. Dorton played Esau, and Mr. Howard played Macgregor, and with good effect. Billie Nicol Jarvis was played by Mr. Campbell with considerable dry humour, but a want of the necessary dignity appertaining to the colonel's magistracy. The Dougal Mackenzie, in the part of the colonel, has an opportunity of showing his native understrapperism into particular notice. This character, which he rendered with humorous fidelity, and his appearance was very characteristic. Mr. Fitzroy imparted too much alternate pomposity and whining to the part of George. The latter gentleman (Miss Whit) thankless part of Sir Frederick Vernon executed the part of Macgregor with a humorous representative in Mr. Lloyd, the get-up of the part being capital, with the exception of a little over-stuffing. Captain Robertson (Mr. Laurie) and Stuart (Mr. Murray) were fairly played, especially the former. The latter gentleman is careless, and speaks with his back to the audience in a most extraordinary manner. Mrs. Powrie made a most pretty and intelligent Diana Vernon, but she lacked the necessary dash. With a little more confidence, her impersonation of her character would be almost perfect. The songs that fell to her share were sweetly and tenderly sung. Miss Erskine played Francis Osbaldistone, and made a charming and gallant but a rather melancholy officer. Her impersonation was faithful, and Macgregor spiritedly, but seemed to have no idea of the tragic nature of the part. Martha (Miss Jane Wood) and Jean MacAlpin (Miss Lavinia) deserve a word of praise. The auxiliaries are numerous and well trained, and the choruses are melodiously rendered by efficient voices. We also saw some clever dancing by Messrs. McDonald, &c. The band, under the able direction of Mr. Fothergill, retains its reputation for excellent harmony in the many beautiful Scotch melodies introduced throughout the drama. This piece is in effect one of the most complete in all respects that the management has ever produced; and we cannot but congratulate them on what is undoubtedly a lucky hit in their annual. "Rob Roy" is likely to flourish from the beautiful natural scenery with which it is embellished (unfavourably a visit), as from the satisfactory manner in which it is acted, to present a considerable period. At present, the theatre is in a reduction in the usual charges of admission, the theatre is nightly besieged by crowds, a result of "time and talent well bestowed," which must be gratifying to the management.

WHITEHART CONCERT ROOMS (Proprietor, Mrs. James Shearer).—The "Cleverest" is a favourite resort, composed of Herr Hermann, a very clever conjurer, who manages by some invisible means to produce great globes of water and gold fish from a common clock; Madame Pleon, a sentimental vocalist with some taste, but a most unutilized talent; she introduces her little son General Tom Dot (?) in the capacity of drummer with some success; Miss George, a comic, a very clever artist in her eccentric line of impersonation, and a very fine variety of De Jone and Pasta, a couple of dashing gymnasts; the Matthews family, a troupe of clever little performers, who reflecting credit upon their parents, and reflecting nothing but reproach upon the parent who has so selfishly condemned them to premature labour; Miss Emily Percival, a simply insipid soprano; and Mr. Ware, serio-comic, a tiresome, monotonous. The hall continues to be unmercifully attended.

BROWN'S ROYAL MUSIC HALL.—Mr. T. MacLagan, the eminent comic vocalist, and a gentleman who in all of his impersonations, sentimental and humorous, the true artist, has been singing here for the last two months to a "beggary array of empty benches," a kind of embellishment for which this hall is becoming replete. We only admire Mr. MacLagan the more to find him in the present instance. His impersonation of the "Dandy" is a masterpiece. Miss Jenny Hill, serio-comic vocalist and danseuse, is a most vivacious and pleasing lady, and is excellently received. Miss Kirkland, soprano, is very commonplace, although she attempts the high notes of her line in great style. Mr. Paul Deland continues his innumerable comicallies in the negro line.

MANCHESTER.

THEATRE ROYAL.—Mr. Edmund Falconer and a portion of the Drury Lane Company concluded their engagement on Saturday evening. The English Opera Company, from Covent Garden, appeared on Monday evening in Verdi's "If Provatore." Mr. Charles Adam, and Mr. Alberto Lawrence, made Madame Duchasta prima danseuse, met with an accident and could not appear. On Tuesday evening, the company played "The Bachelors," in which Mr. Charles Adam, and Mr. Alberto Lawrence, made Madame Duchasta prima danseuse, met with an accident and could not appear. On Wednesday evening, the company played "The Bachelors," in which Mr. Charles Adam, and Mr. Alberto Lawrence, made Madame Duchasta prima danseuse, met with an accident and could not appear. On Thursday evening, the company played "The Bachelors," in which Mr. Charles Adam, and Mr. Alberto Lawrence, made Madame Duchasta prima danseuse, met with an accident and could not appear. On Friday evening, the company played "The Bachelors," in which Mr. Charles Adam, and Mr. Alberto Lawrence, made Madame Duchasta prima danseuse, met with an accident and could not appear. On Saturday evening, the company played "The Bachelors," in which Mr. Charles Adam, and Mr. Alberto Lawrence, made Madame Duchasta prima danseuse, met with an accident and could not appear. On Sunday evening, the company played "The Bachelors," in which Mr. Charles Adam, and Mr. Alberto Lawrence, made Madame Duchasta prima danseuse, met with an accident and could not appear.

PRINCE OF WALES'S THEATRE.—The "Early of Lyons," with Mr. John Nelson as Claude Melnotte, was produced on Saturday for the first time at this theatre with immense success. Mr. Charles Calvert took his benefit on Monday, and was rewarded with an overwhelming house. "King Lear" was played upon the stage, with such excellence and completeness in every department, that it has rendered this theatre famous for its Shakespearean revivals. Mr. Calvert addressed the audience in a neat and appropriate speech. "My Wife's Dentist" was the concluding piece. On Wednesday King Lear was repeated; and Thursday Mr. John Nelson, who was the comedy of "Extremity," in which Messrs. Nelson, Sinclair and Irving, and Miss Brennan (all late of the Theatre Royal Drury Lane), appeared, being played. "Arrah-na-Pogue" is to be produced early in July, and Shakespeare's "Midsummer Night's Dream" in September.

ROYAL QUEEN'S THEATRE.—Mr. George Hony stays over the Whit-ashide holidays. "Orpheus and Eurydice" is as popular as ever, and continues to draw good houses. On Monday, the "Star of the Tartar" was produced; Mr. Hony as Countess Tilditown, fully satisfying a numerous audience as to his burlesque acting and vocal powers. The Duke of Etoile as the dandy, and Mr. Hony as the Duke, in a great applause. "Orpheus and Eurydice" concludes, and the faces of the "Spitalfields Weaver" precedes the burlesque during the week. The play is very good, drawing crowded and fashionable audiences during the engagement of these two artists.

LONDON MUSIC HALL.—There has been several very important additions to the company. Messrs. Hildebrand and Ormond (negro comedians) and the Brothers Leopold (acrobatic artists) have been very successful; Mr. Frank Williams (the evening shadow) is well received; and Mr. Madame John Lauri, appear with a double troupe of danseuses in a new piece, entitled the "Garibaldi Festival," which is likely to retain its position on the bills for some time. Good business has been going notwithstanding the extreme heat of the weather.

STRAND.

A burlesque, with original music by Mr. Frank Musgrave, has been the announcement which has somewhat startled players for the past three months. A grand new historical burlesque, with original music, comedy, and a very large amount of excitement was manifested in literary and artistic circles, if not by the public at large, to see what this new vein in the theatrical mine would open up like. Accordingly a very critical audience assembled in the Strand Theatre on Wednesday night, to witness the production of Mr. Burdett's "Windsor Castle," a burlesque without parody. We may at once say that the composer, Mr. Musgrave, has done well, in fact, no one could have done better; and if the new venture does not prove a success it will not be owing to the failure of the play, but to a very well for *Les Bouffes*, but if the Strand audiences accept it with avidity, we shall be very much deceived, and that in the face of the success it undoubtedly met with on the first night. Strand audiences have been educated by Mr. E. J. Byron and the tastes he creates are not likely to be swayed by the tactics of Mr. Burdett, who is as reasonable to expect that an old brandy drinker would contentedly settle down to sherry at 1s. 9d. the bottle. Strand audiences have had their fare highly spiced with pun, parody and break-down, and to offer them next course of wigwag in the style of Offenbach, an elegant ballet in which the only to hold the palate without satisfying their appetite. Therefore it is our candid opinion that "Windsor Castle" will not live long. Some critics profess to be very glad to be rid of concert-hall melody and barrel-organ *morceaux*, but we are not. French, the most elegant of burlesque writers, made parody his study. Telford, the most original of the class, thought parody his forte, and Byron is never so happy, never so much in good grace of his audience, as when turning a popular air to account. Parody is the soul of burlesque, and when parody is ineffectually divorced

CRICKET.

*The Editor will be obliged to Secretaries of Clubs for the earliest intimation of New Pictures, Recent Meetings, and Professional Engagements.

THE TWO ELEVENS—ALL-ENGLAND AGAINST THE UNITED.

A great deal of jealousy was at one time exhibited between the two Elevens, who met on Monday last, but mutual interest at length brought them together, for the Cricketers' Benevolent Fund had been established, and in 1867 the two clubs held out the right hand of fellowship, and the two Elevens played a prize-worthy rivalry for the benefit of the Fund. They then met, as they have done, at the Oval and on all occasions for the good object of the "Cricketers' Fund," the time generally being about the Wednesday holidays, and the match we are about to describe was commenced on last Wednesday, June 8th. There has been in all fourteen matches, out of which two were unfinished, and each Eleven have won half a dozen each; and, therefore, it is not to be wondered at that the match in question was the time when the two Elevens were "trick and tie." The best with large interest, seeing that they were "trick and tie." The "old Eleven," as the All-England are termed, must rank first, but the United have brought out such men as Robert Carpenter, Tom Hoare, T. Hayward, Tarrant, and others that are the very first to either handle the willow or the leather, or the superior class of batsmen; pace the ground award in returning the ball to either wicket-keeper, long-stop, bowler, or his nearest, to forward it to the stumps. As this is (now that Kent cannot play All-England) the greatest match of the season, we shall go through the three days' play, commenced on Monday last and finished on Wednesday.

The weather was beautifully fine, and as early as ten o'clock the visitors began to arrive at Lord's Ground, betooking a large assemblage; and at a large assemblage they had. At noon there were upwards of 2,000 present; and three hours after the match had commenced, and aid at six p.m. it was computed there were about 6,000 visitors, forming an extended ring round the ground, in some places three and four deep. The pavilion frontage seats were all occupied by M.C.C. members and their friends, and there was large carriage company present. The All-England Eleven were first represented at the wickets by Rowbotham and W. Osceot, the latter being quickly disposed of by Grundy for one run only, and Rowbotham was, unfortunately for him, run out when in good play. Grundy was in fine form, for he never bowled better, and as will be seen by the score, he took four wickets; T. Hayward and Daft at the wickets showed a rare trawl, while George Parr, by his play, reminded us of his splendid leg-hitting of days gone by; but the nature of the game all round was best shown when we state that Daft went in for 17 runs, and was out for 13 and was not disposed of till nine minutes past four, and during that time only 28 runs were made. The fine hitting of Tarrant and Edward Stephenson elicited well-deserved applause, and Wootton was showing good science when Greenwood, a most promising bowler, found out his stump by a regular hit on the leg, and the leg was covered with loud cheers. Jackson made 17, and R. O. Tinsley had to bring out his bat with only 3 to his name, the total amounting to 207. Out of the 101 overs bowled during the long innings of the All-England, Grundy delivered 50, (37 maidens), from which 37 runs were made; Tinsley bowled 41 overs, (16 maidens), for 50 runs; Reynolds bowled 35 overs (16 maidens), for 55 runs, one wide and two wickets; Greenwood bowled 21 overs (15 maidens), for 18 runs and two wickets; and Tinsley bowled 15 overs, for 15 runs and one wicket. The bowling of Carpenter was, as usual, A. 1, and very severely was the United tried holding at long, nearly a moiety of the runs falling to his share to field; but he did his work well. On the part of the United, C. Brampton and Tarrant handled the willow, but Tarrant's bowling could not be beaten off, for he bowled three wickets, and Wootton one, when the play closed for a day. R. Carpenter and Tinsley being then in, the score standing at 22 for the less of four wickets.

On Tuesday the two latter resumed their stations, when Carpenter increased his fiducial score to 27, and his fine play, to 10, by a splendid drive for four, two threes, and four twos, to 10, by a having fallen for 51 runs, and the sixth for 82. Both Grundy and Atkinson marked runs rapidly, the latter by 31, in which were two fours, six threes, and two twos. Tarrant, Wootton, Tinsley, and Jackson, however, were not so successful, the latter being out for 13, and the others for 10, 10, and 10. The United commenced their second innings, Wootton and Osceot going to the wickets to the bowling of Reynolds and Greenwood, the two latter being so near the mark that they were only slightly out. The latter latter did not score. Wootton's 17 included two fours, a three and a two; and in the like number of Wootton's there were three and three twos, the second wicket falling for 25 runs, and the third for 45. Daft was not so successful, being out for 13, and the fourth wicket for 46 runs. George Parr came next, and some time before was displayed most opportunely when his Royal Highness the Prince of Wales arrived, attended by Colonel Keppel, and was received by loud cheers. The Prince seated himself on one of the front benches of the pavilion, and remained to witness the match for some minutes of "time." As both batsmen kept getting runs, by way of giving a change in the bowling, Grundy took the ball from Greenwood. Hayward was caught by Carpenter after a contribution of 21, comprising four twos; Tinsley bowled for 30 runs. Tarrant then became the companion of Parr, and both preserved their wickets till play ceased on the day.

On Wednesday, as the weather was again favourable, there was over 2,000 present to witness the third day's play of this great match, George Parr and Tarrant resuming their innings, the latter being relieved by Atkinson, Tarrant's wicket was quickly found out for a score of 25, including two fours, one a splendid drive to the off stump of Smith's wicket, and 123 for six wickets; Geo. Parr played most cautiously, and only marked 5 runs, while Tarrant obtained 20. Parr was nearly hit at short slip by Carpenter, but not until he had scored 45 by one of the best innings he or any other cricketer ever played; his hits were three 4's (all to leg, and of the old high quality), two 3's, 2's, &c. When Parr left, the score stood at 148 for eight wickets; and hereabout the fine, active, and effective holding of the United's Smith at cover point brought out repeated cheers. Tarrant then bowled Tinsley for 12, including a magnificent drive down to Mr. Dark's house from Grundy for 5. The All-England score was then at 168, and nine wickets gone; the innings closed up at 20 minutes past two, for 166 by Thewlis catching out Anderson for 21; a fine hitting innings, made by three 4's (all drives, two from Grundy, two 3's, &c. Jackson took his bat out for a four and a single. With 18 3's to him to win, the United at half-past two commenced their second innings with Smith and Thewlis; from the third ball bowled Smith made a fine square leg hit from Tarrant, and the United were very bowling down the off stump of Smith's wicket, making a wicket gone for 4 runs. Brampton then joined Thewlis, and the score was at 15, when the dinner bell rang out. After dinner, the United hitting was fast and exciting; rapidly was the score hit up by Brampton and Thewlis, and the United were out for 30 runs, and the United's last, but both United hit 20 runs from the three overs bowled by Hayward, who was then relieved by Jackson; but the score rose to 70, and there were hopes of a close finish, when Tinsley's slowers were tried, and from the second ball bowled Tinsley, that king of King Brampton was had for 36, made by three 2's, four 3's, and a fine single. Thewlis was had by Tinsley at mid-wicket from Jackson's bowling—a fine display of free hitting; he hit 4 and a 3 from one over of 10 yards, and also hit four other 4's. Grundy appeared "trick and tie," and was out for 13, and was bowled by one with the score at 86 for five wickets; and at 92, caught by Wootton settled Tinsley for 12. Holmes was also settled by a slow, the score at 102 for seven wickets; and after Greenwood had made a very fine drive up to Tinsley, for 4, a 2, &c., he played a slow ball, which the wicket-keeper took, and getting off his ground a trifle was driven for 4 from Tinsley, four 3's, one 2, and two singles; when he was stumped (the only stump in the match), and nine wickets were down for 183 runs. Bidulph and Reynolds then hit the score up to 151,

when the slowers had their last victim in Reynolds, who was sick bowled for 11, including a hit, drive from Jackson to the Pavilion for 4; and thus, at half-past five, the All-England Eleven had won the fifteenth match by 60 runs; Bidulph taking his bat out for 18, made by a capital leg hit from Tinsley, for 4, a drive for 3 from the same stop, three 2's, &c. The long-slopping of Rowbotham in this match was very fine, and so was his long drive, and his long drive, and in the All-England's second innings, the over-point fielding of Smith. But the cream of the cricket was the bowling and batting; it was splendid on both sides, and equal to anything yet done in these matches, so famous for eliciting the best of cricket. The following is a summary of the bowling (both innings) in this celebrated match:—The United Bowling: Grundy bowled 104 overs (64 maidens), for 97 runs and 4 wickets; Reynolds bowled 88 overs (41 maidens), for 120 runs, three wickets, and five wickets; Greenwood bowled 58 overs (31 maidens), for 81 runs, and 5 wickets; Atkinson bowled 54 overs (26 maidens), for 80 runs and 2 wickets; and Tinsley bowled 10 overs (1 maiden), for 27 runs and 3 wickets. The All-England Bowling: Wootton bowled 65 overs (33 maidens), for 80 runs and 3 wickets; Tarrant bowled 56 overs (19 maidens), for 59 runs, 1 wide ball and 4 wickets; Jackson bowled 41 overs (16 maidens), for 59 runs and 3 wickets; Tinsley bowled 29 overs (3 maidens), for 100 runs and 7 wickets; and Hayward bowled 3 overs for 20 runs. It is understood that upwards of £250 was taken at the gate during the three days, and there can be no doubt of the success of the second and third day's match played by the two Elevens. Full score:—

ALL-ENGLAND.		1st Inn.		2nd Inn.	
J. Rowbotham run out	10	b Reynolds	17	W. Osceot b Grundy	1
W. Osceot b Grundy	1	W. Osceot b Grundy	1	W. Osceot b Grundy	1
R. Daft c Carpenter b Grundy	25	b Grundy	25	R. Daft c Carpenter b Grundy	25
T. Hayward c Atkinson b Grundy	13	c Carpenter b Reynolds	21	T. Hayward c Atkinson b Grundy	13
G. Parr c Bidulph b Grundy	10	c Carpenter b Tinsley	48	G. Parr c Bidulph b Grundy	10
G. Parr c Bidulph b Grundy	10	b Atkinson	25	G. Parr c Bidulph b Grundy	10
G. Tarrant c Thewlis b Idelson	49	c Thewlis b Idelson	24	G. Tarrant c Thewlis b Idelson	49
R. Anderson c Bidulph b Reynolds	13	c Thewlis b Idelson	24	R. Anderson c Bidulph b Reynolds	13
E. Stephenson b Greenwood	59	b Reynolds	17	E. Stephenson b Greenwood	59
G. Wootton b Greenwood	10	b Reynolds	17	G. Wootton b Greenwood	10
J. Jackson b Reynolds	17	not out	5	J. Jackson b Reynolds	17
R. O. Tinsley not out	5	B. 1, b 2, w 1.	8	R. O. Tinsley not out	5
B. 1, b 2, w 1.	8	B. 1, b 2, w 2.	20	B. 1, b 2, w 1.	8
Total	207	Total	186	Total	207

UNITED.		1st Inn.		2nd Inn.	
C. Brampton b Tarrant	6	c and b Tinsley	36	C. Brampton b Tarrant	6
J. Thewlis b Tarrant	2	c and b Tinsley	36	J. Thewlis b Tarrant	2
H. Holmes b Tarrant	2	c and b Tinsley	36	H. Holmes b Tarrant	2
J. Smith b Wootton	4	b Tarrant	3	J. Smith b Wootton	4
R. Carpenter b Wootton	13	b Tarrant	3	R. Carpenter b Wootton	13
R. Idelson c Jackson b Tinsley	30	c Wootton b Tinsley	12	R. Idelson c Jackson b Tinsley	30
J. Grundy not out	57	b Tinsley	1	J. Grundy not out	57
L. Greenwood b Jackson	3	run out	8	L. Greenwood b Jackson	3
G. Atkinson b Jackson	43	c Stephenson b Tinsley	20	G. Atkinson b Jackson	43
S. Bidulph run out	3	b Tinsley	12	S. Bidulph run out	3
F. Reynolds b Wootton	8	b Tinsley	11	F. Reynolds b Wootton	8
B. 1, b 2, w 1.	8	B. 1, b 2, w 2.	3	B. 1, b 2, w 1.	8
Total	176	Total	161	Total	176

ALL-ENGLAND ELEVEN v. EIGHTEEN OF MANCHESTER.

This match was commenced on Thursday, June 1, at the Old Trafford Ground, and at the completion of the first innings of the Eighteens their total score was 17, and Thewlis and J. Smith were the first performers on behalf of the Eleven, and neither of them was out when time was called. Thewlis having made 3, and Smith 14. At the completion of the innings, the leading feature of which was Carpenter's (not out), the Eleven had headed their opponents' score by 4. The unfavorable state of the weather prevented the match from being played out, so that when the stumps were drawn on Saturday, the score stood as follows:—

EIGHTEEN OF MANCHESTER.		1st Inn.		2nd Inn.	
R. T. Holhouse b Atkinson	1	c Carpenter b Hayward	0	R. T. Holhouse b Atkinson	1
A. Ollivett c and b Atkinson	8	c Anderson b Hayward	0	A. Ollivett c and b Atkinson	8
W. Mollison c Idelson b Greenwood	50	c and b Hayward	6	W. Mollison c Idelson b Greenwood	50
J. F. Leese c and b Atkinson	12	b Hayward	10	J. F. Leese c and b Atkinson	12
A. B. Rowley b Atkinson	29	b Tarrant	17	A. B. Rowley b Atkinson	29
J. B. Rowley b Idelson	2	c Greenwood	4	J. B. Rowley b Idelson	2
E. Whittaker b Greenwood	4	b Tarrant	1	E. Whittaker b Greenwood	4
S. H. Swire c Atkinson b Greenwood	14	b Hayward	2	S. H. Swire c Atkinson b Greenwood	14
J. Whitham c and b Idelson b Greenwood	1	b w, b Hayward	5	J. Whitham c and b Idelson b Greenwood	1
J. W. Allison c Idelson b Greenwood	10	b Hayward	0	J. W. Allison c Idelson b Greenwood	10
S. Rowley b Hayward	12	c and b Tarrant	10	S. Rowley b Hayward	12
E. Hodgson b Greenwood	12	c and b Tarrant	10	E. Hodgson b Greenwood	12
P. Harcourt b Hayward	10	absent	0	P. Harcourt b Hayward	10
F. Reynolds b Greenwood	5	b Tarrant	18	F. Reynolds b Greenwood	5
J. Nelson c and b Greenwood	4	not out	10	J. Nelson c and b Greenwood	4
F. Elmes not out	6	c Hayward b Atkinson	2	F. Elmes not out	6
A. Ireland c Anderson b Greenwood	0	c Stephenson b Hayward	6	A. Ireland c Anderson b Greenwood	0
E. Challenger c Carpenter b Hayward	0	c Tarrant b Hayward	0	E. Challenger c Carpenter b Hayward	0
W. 1, b 2	3	N. b 1, b 2	3	W. 1, b 2	3
Total	180	Total	99	Total	180

ALL-ENGLAND.		1st Inn.		2nd Inn.	
J. Smith c Harcourt b Reynolds	25	G. Tarrant b Hodgson	10	J. Smith c Harcourt b Reynolds	25
J. Thewlis b Hodgson	12	G. Anderson c Reynolds b A.	27	J. Thewlis b Hodgson	12
J. Rowbotham c and b Greenwood	3	E. Hodgson b Greenwood	2	J. Rowbotham c and b Greenwood	3
T. Hayward c Whitington b Hodgson	6	L. Greenwood b Hodgson	2	T. Hayward c Whitington b Hodgson	6
R. Idelson c Whitaker b Hodgson	51	G. Atkinson c and b Hodgson	21	R. Idelson c Whitaker b Hodgson	51
Hodgson	2	W. 5, b 1, b 1	7	Hodgson	2
Total	184	Total	114	Total	184

In the second innings of All-England, J. Smith scored 3, Atkinson 1, Thewlis 5, Holhouse 3, Idelson 3, L. Greenwood b Hodgson 3, R. Hayward (not out) 2. Total, 18. United, 184.

Umpires: Nicholas and Waddle.

SURREY v. SUSSEX.
This match, on the Oval, was commenced on Thursday at noon. Sussex lost the choice of innings, and on fine wickets, Surrey began the batting, with Humphrey and Jupp, the Sussex bowlers being James Lillywhite and Figs. Runs were somewhat slowly scored up to 10, when Jupp, who was in the middle of his innings, was very finely hit for 31, when a change in the bowling got this wicket—the score was 55 for two wickets. H. H. Stephenson then faced Humphrey, and the hitting was very fast and fine. The score was as under when our reporter left the ground:—

SURREY.		1st Inn.		2nd Inn.	
Jupp, c Hale, b James Lillywhite	17	T. Humphrey, not out	56	Jupp, c Hale, b James Lillywhite	17
T. Humphrey, not out	56	Edrick, b Tilling	31	T. Humphrey, not out	56
Edrick, b Tilling	31	H. H. Stephenson, not out	12	Edrick, b Tilling	31
H. H. Stephenson, not out	12	Total	114	H. H. Stephenson, not out	12
Total	114	Total	114	Total	114

GENTLEMEN OF THE MIDLAND COUNTIES v. OXFORD UNIVERSITY.

The University Eleven met the Gentlemen of the Midland Counties on Monday, instead of those of the county of Bucks, as originally arranged, on the University Ground, Oxford. Both commanded strong teams, and some fast-rate play was witnessed. The University were the first to defend the wickets, which they did to good purpose. Wright and Mitchell made a fine and merry display of batting; during which the occupancy of the wicket was suggested from 75 to 174. The total made was 204. The Gentlemen of the Midland Counties, in the persons of Boyle and Walker, made an excellent defence against

the bowling of Midland and Follows, but, with the total at 80, Kenny took Midland's place, and in the second over Walker was well followed by a left-hander. The wickets were then struck for the day.

TUESDAY.—A splendid day's cricket as ever was seen, which is fully borne out when the celebrity of the competitors is taken into consideration. Mr. Wright, who occupied the wickets three hours, made the magnificent score of 112, and without hardly giving a chance. When the stumps were drawn, Oxford had struck through 284 for the loss of seven wickets. The match ended in a draw, and the return will be looked forward to with great interest. Score:—

UNIVERSITY.		1st Inn.		2nd Inn.	
E. W. Trinton c Sutton b Arkwright	22	b Walker	35	E. W. Trinton c Sutton b Arkwright	22
W. Hoare c Lucas b C. D. Marshall	9	b Arkwright	6	W. Hoare c Lucas b C. D. Marshall	9
W. F. Marshall	9	b Arkwright	6	W. F. Marshall	9
Wright	10	b Marshall	13	Wright	10
S. O. Voules c Sutton b Arkwright	13	b Arkwright	19	S. O. Voules c Sutton b Arkwright	13
R. A. Mitchell b Sutton	67	b Walker	15	R. A. Mitchell b Sutton	67
F. Wright b Arkwright	5	not out	142	F. Wright b Arkwright	5
T. T. Scobell hit wkt. b C. D. Marshall	7	c and b Boyle	25	T. T. Scobell hit wkt. b C. D. Marshall	7
R. J. Reid c and b Arkwright	1	c Substitute b Boyle	0	R. J. Reid c and b Arkwright	1
E. L. Follows not out	9	not out	1	E. L. Follows not out	9
M. K. Kenny c Walker b Arkwright	6	not out	1	M. K. Kenny c Walker b Arkwright	6
A. S. Teapo c and b Arkwright	0	not out	1	A. S. Teapo c and b Arkwright	0
L. B. 3	3	Extras	8	L. B. 3	3
Total	202	Total	264	Total	202

MIDLAND COUNTIES.		1st Inn.		2nd Inn.	
H. E. Bull c Scobell b Maitland	9	C. D. Marshall b Kenny	1	H. E. Bull c Scobell b Maitland	9
Land	9	L. Burre b Teapo	25	Land	9
C. D. Marshall b Follows	26	Lucas b Follows	26	C. D. Marshall b Follows	26
E. L. Follows not out	8	Lucas b Follows	26	E. L. Follows not out	8
R. G. Sutton b Maitland	28	B. 1, b 2	6	R. G. Sutton b Maitland	28
C. O. Boyle b Kenny	59	Total	209	C. O. Boyle b Kenny	59
F. E. Evans not out	9	Total	209	F. E. Evans not out	9
R. Day c and b Follows	6	Total	209	R. Day c and b Follows	6
A. S. Teapo c and b Arkwright	0	Total	209	A. S. Teapo c and b Arkwright	0
L. B. 3	3	Total	209	L. B. 3	3
Total	207	Total	186	Total	207

*Broke his bat while striking the ball, and slightly hit his head, and dropped on the wicket.

BLUNTISHAM v. PENSANCEY O.N.

This match was played at Bluntisham on the 6th inst., and resulted in an easy victory for the Bluntisham C.C. The batting of Porter, Archer, and King, and the bowling of Butcher, for the Bluntisham, was very good. Although no large scores were got it was an interesting game. The following is the score:—

BLUNTISHAM.		1st Inn.		2nd Inn.	
S. Butcher, b wkt. b Gurnell	2	not out	6	S. Butcher, b wkt. b Gurnell	2
K. King, b Gurnell	3	not out	12	K. King, b Gurnell	3
C. Patches, b Fraser	4	not out	12	C. Patches, b Fraser	4
H. Porter, run out	4	not out	12	H. Porter, run out	4
J. Archer, c Bunting, b Fraser	15	not out	12	J. Archer, c Bunting, b Fraser	15
J. Eades, c Wemy, b Fraser	8	not out	12	J. Eades, c Wemy, b Fraser	8
F. Patches, c Marsh, b W. White	6	not out	12	F. Patches, c Marsh, b W. White	6
M. Jones, c Wemy, b W. White	1	not out	12	M. Jones, c Wemy, b W. White	1
R. Eady, b White	1	not out	12	R. Eady, b White	1
W. Woot, b Fraser	1	not out	12	W. Woot, b Fraser	1
R. Richards, not out	1	not out	12	R. Richards, not out	1
B. 1, w 6	19	Total	4	B. 1, w 6	19
Total	77	Total	22	Total	77

FENSTANTON.

FENSTANTON.		1st Inn.		2nd Inn.	
Wemy, Esq. b Butcher	5	c Eades, b Porter	1	Wemy, Esq. b Butcher	5
Marsh, b Butcher	0	b Butcher	8	Marsh, b Butcher	0
Gray, White, c Porter, b Butcher	0	c Porter, b Butcher	7	Gray, White, c Porter, b Butcher	0
Gurnell, b Butcher	1	b Butcher	7	Gurnell, b Butcher	1
Bunting, c Eades, b Butcher	12	b Patches	0	Bunting, c Eades, b Butcher	12
S. Eades, Esq. b Patches	14	c Patches	0	S. Eades, Esq. b Patches	14
Archer, b Archer	1	c Patches, b Butcher	0	Archer, b Archer	1
Phillips, c and b Butcher	2	b Porter	7	Phillips, c and b Butcher	2
Sparrow, c Eades, b Patches	4	b Butcher	4	Sparrow, c Eades, b Patches	4
W. White, c and b Butcher	21	c Patches	10	W. White, c and b Butcher	21
White, not out	1	J. Phillips not out	10	White, not out	1
Byes	2	Byes	4	Byes	2
Total	52	Total	65	Total	52

BLITEN v. BEDLINGTON.—A cricket match was played on Wednesday, on the Bedfordshire Ground, between the Blith Alexandra C.C. and the Blith Alexandra C.C. The following is the score:—1st Innings, Bedfordshire, 37, Blith, 65; 2nd Innings, Bedfordshire, 35, Blith, 13 with eight wickets to fall. The weather being delightful, and a splendid band being in attendance, there was an immense concourse of spectators. After the game, luncheon was served up at Mr. Grant's, and the ground. Both clubs are yet very young, and we believe the defeat of our friends at Bedfordshire will but serve to redouble their exertions to become proficient in the beautiful and gentlemanly game.

BRIGHTON COLLEGE v. TOSHINGHAM GRAMMAR SCHOOL.—This game was played at Tosingham on the 18th inst., and resulted in a Brighton score of 153 and 81 runs in two innings. The Grammarians made 121 and 113 by the same two batsmen.

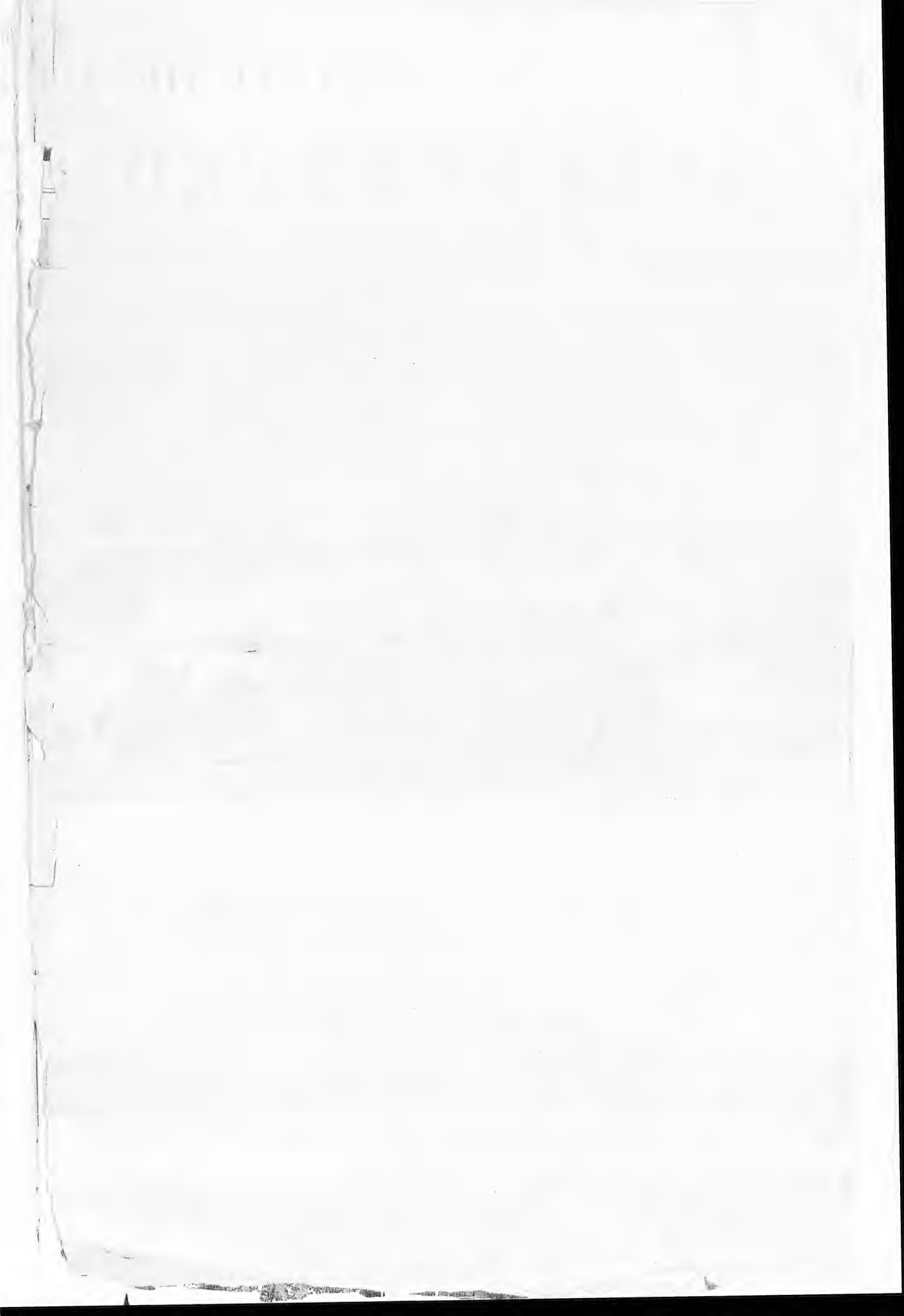
PETERWORTH v. ALDHURST CLUB.—This match was played in the park on Monday, with the following score: Midhurst men 83; Peterworth 205 runs.

CATERHAM v. GODSTONE.—These juvenile elevens contended on Caterham Common, on the 31st ult., with the annexed scores: Caterham eleven 81; Godstone club, 60 by two innings each.

WALSLEY v. WEST O.C.—The two elevens of these counties contended on Thursday, Friday

BIRMINGHAM.
PRINCE OF WALES'S GROUNDS, HOLLOWAY HEAD.—These grounds were again on Saturday last extensively patronised by the lovers of pedestrianism, to witness Mr. A. Deakin's 110 yds handicap for money prizes, and a quarter of a mile

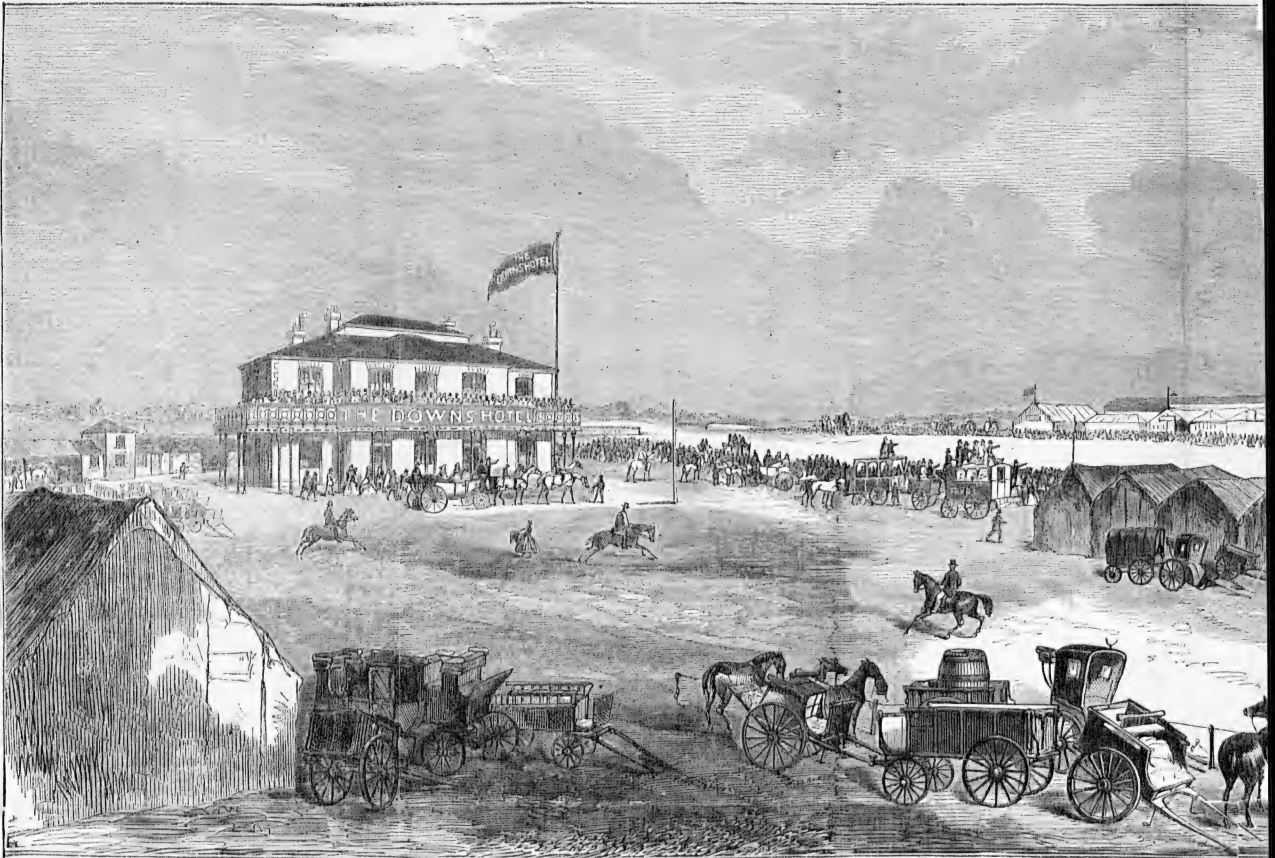
MONDAY, JUNE 6.—Mr. Riley's All-England 160 Yds Hurdles commenced here to-day, and we are sorry to say it only met with the smallest amount of



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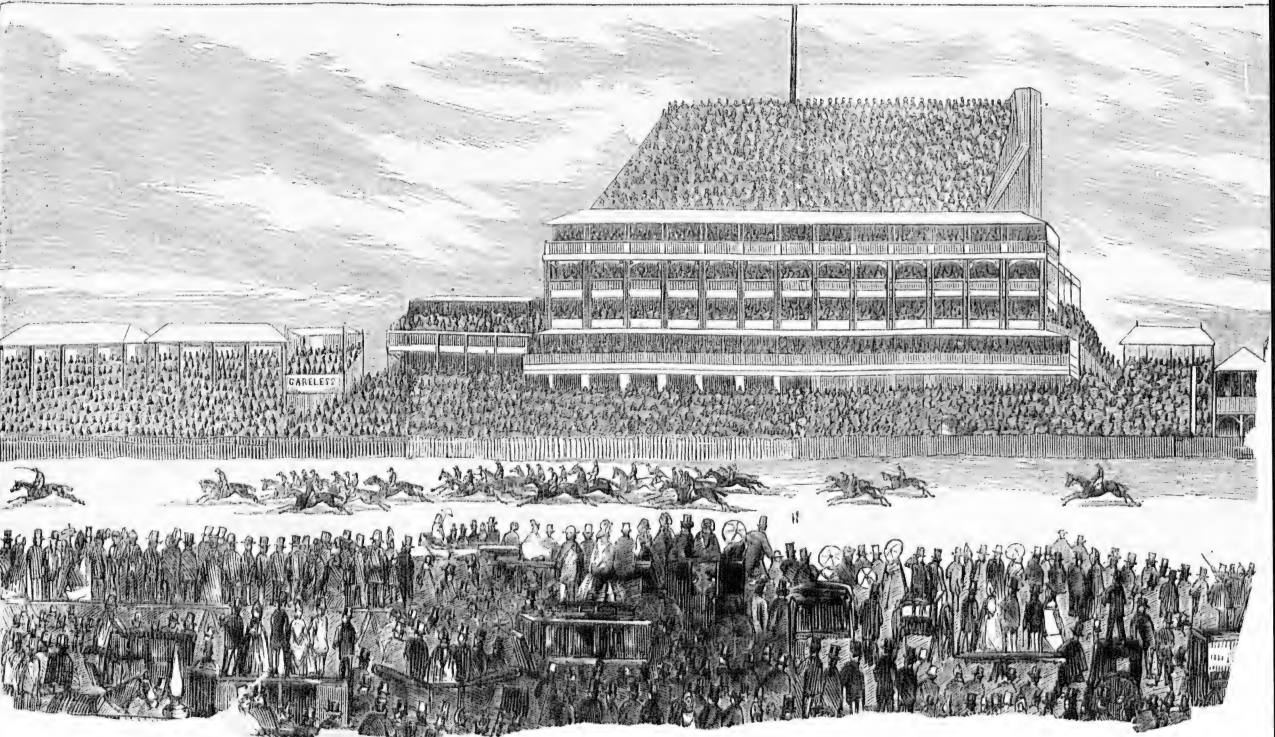
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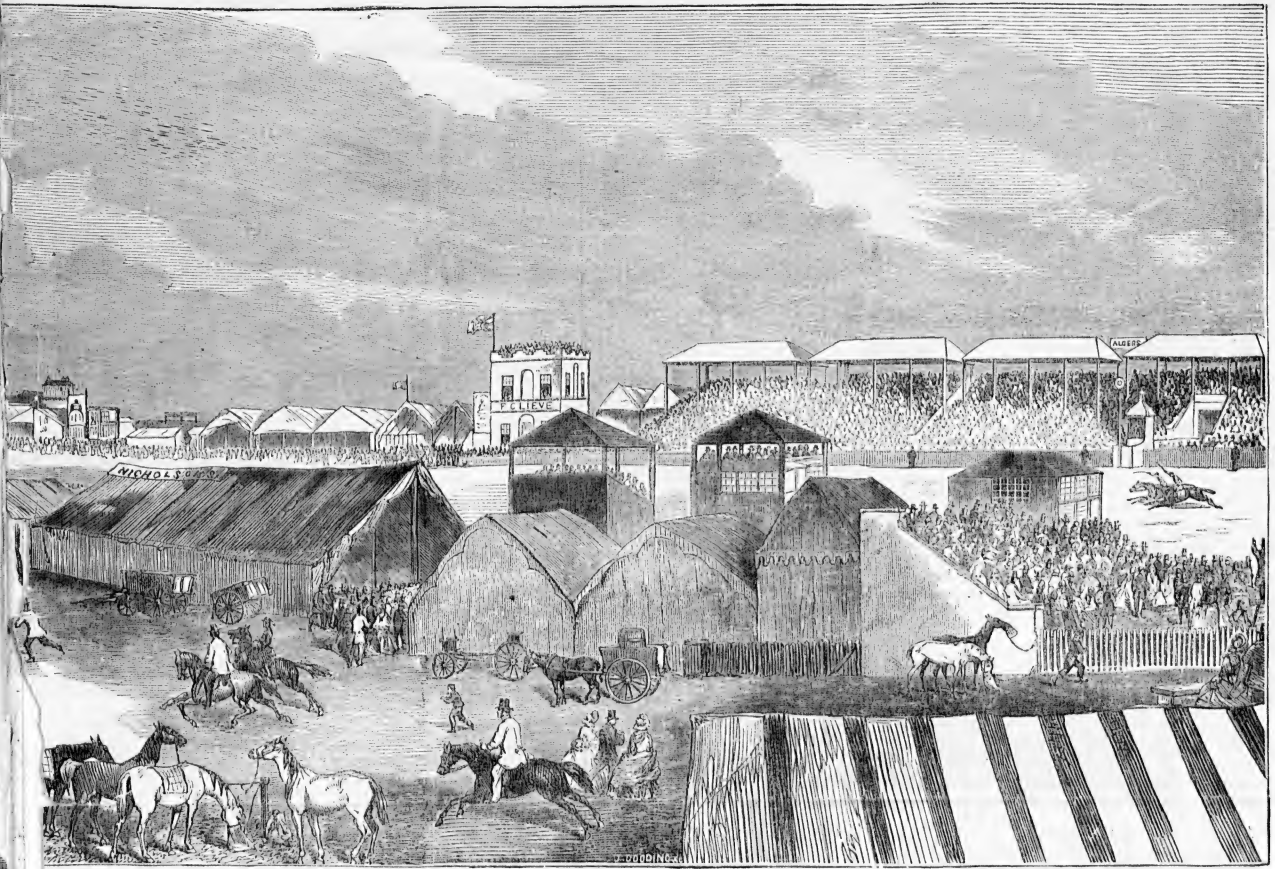


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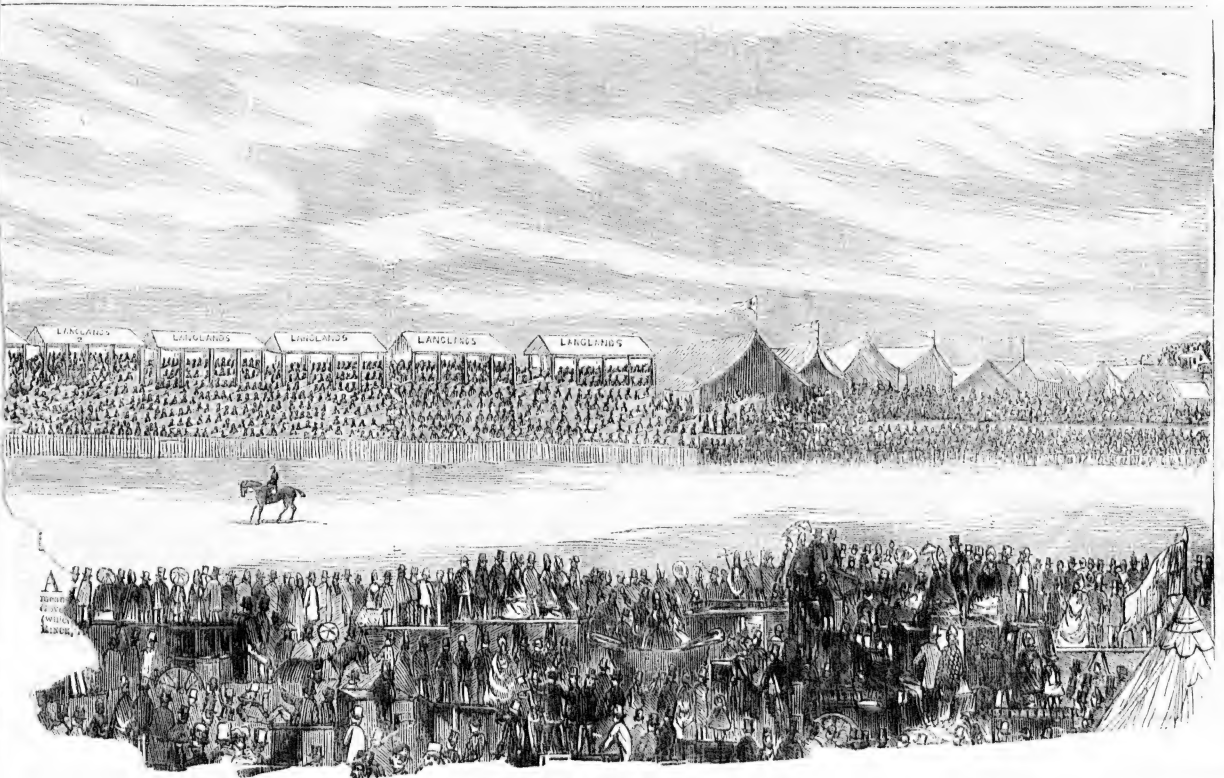
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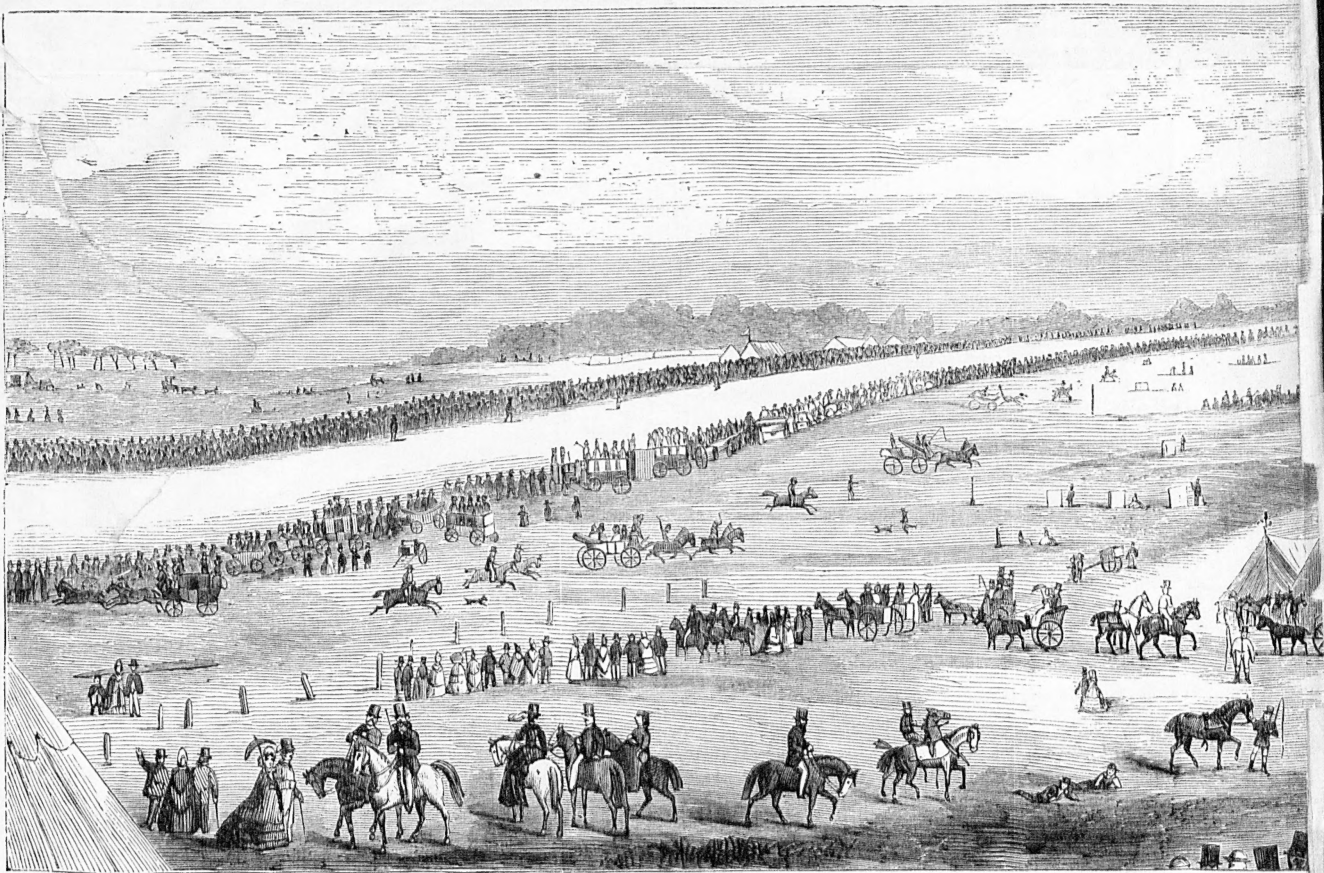
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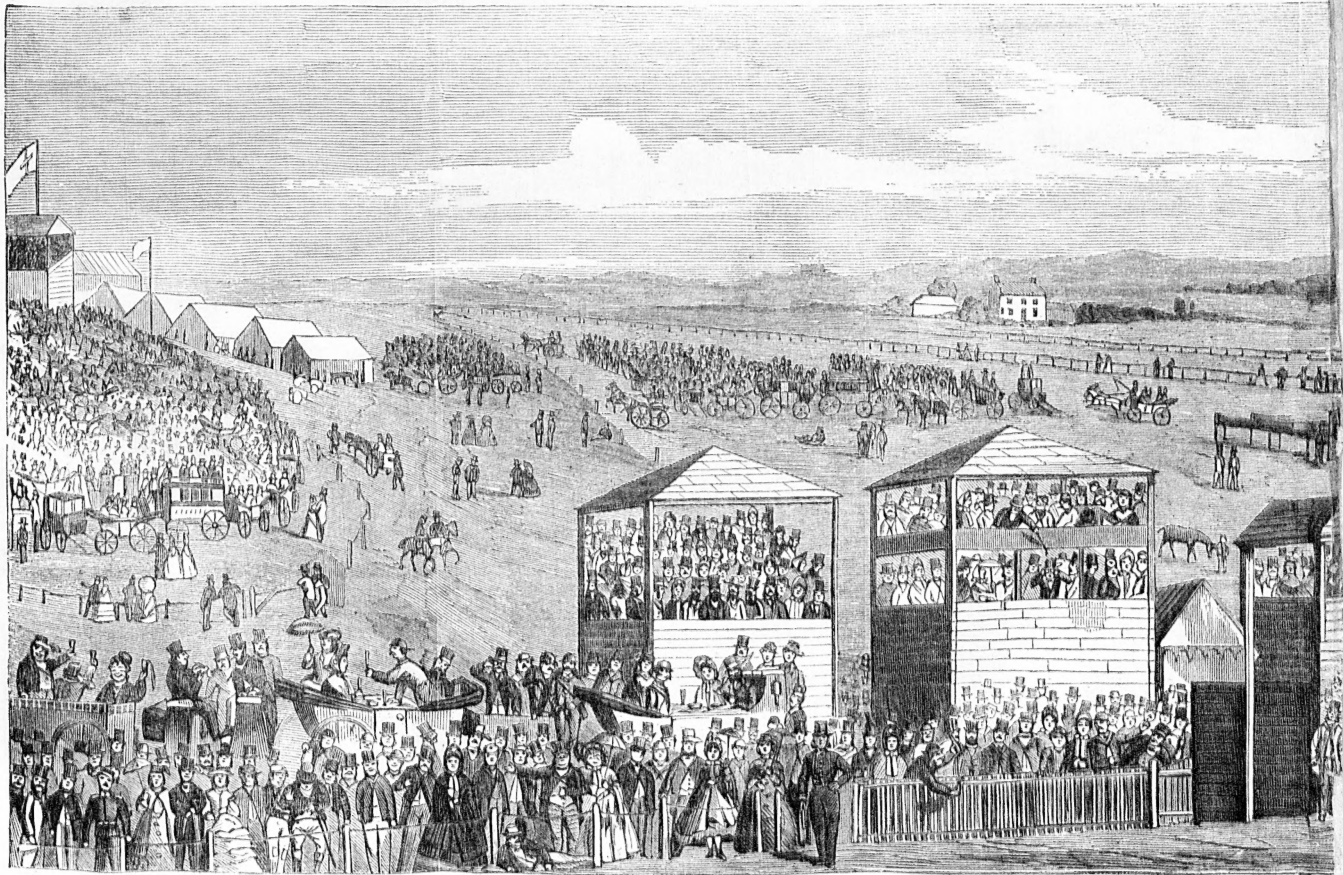
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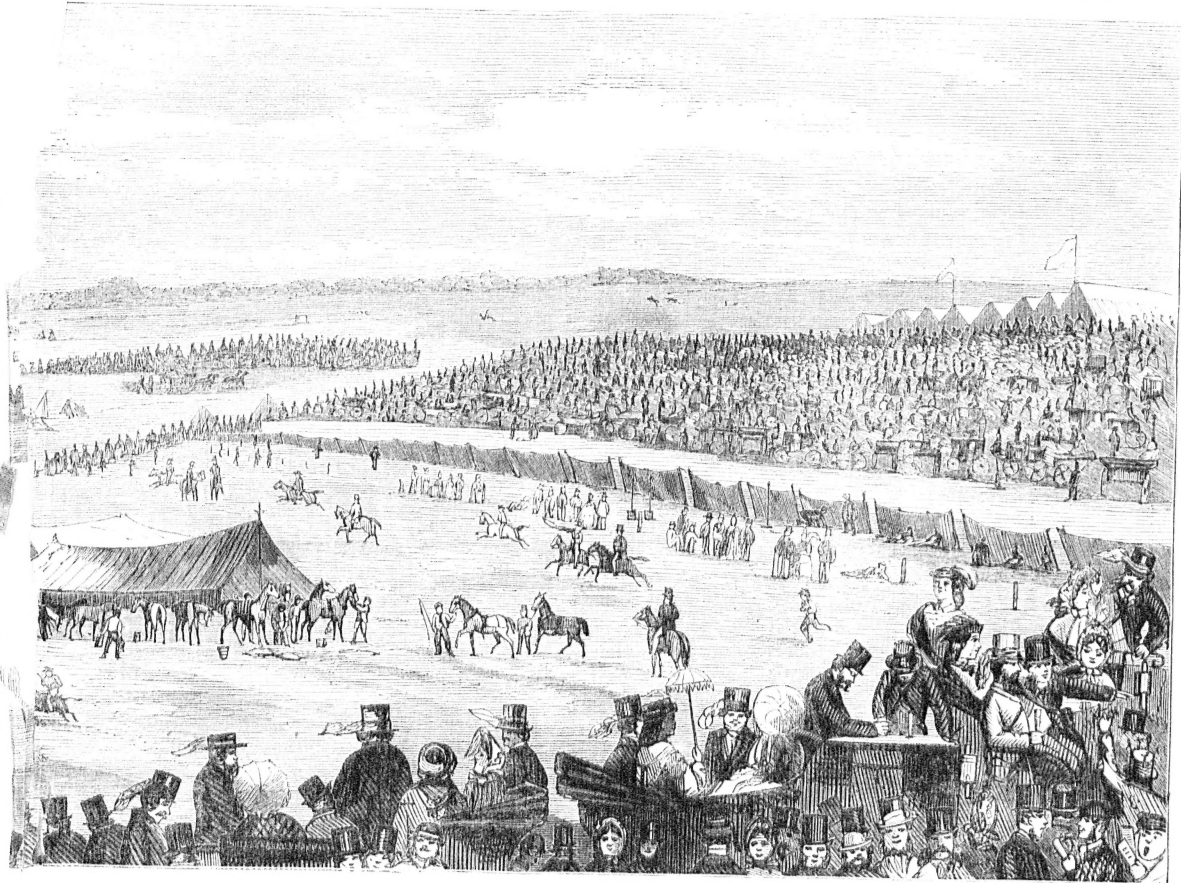


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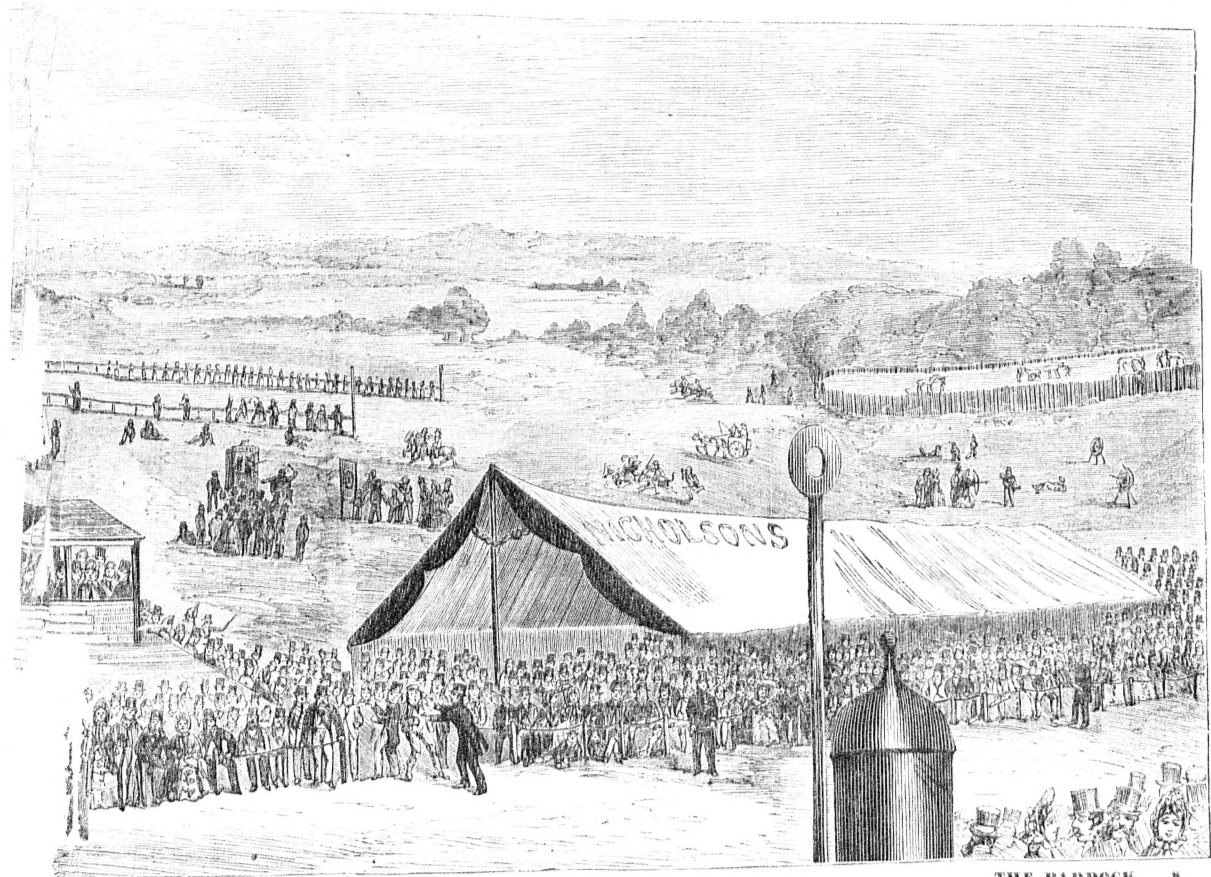
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